

NO ON 6: 'WE NEED BODIES'

B.A.R.

BAY AREA REPORTER 1550 Howard Street, San Francisco Tel.: 861-5019

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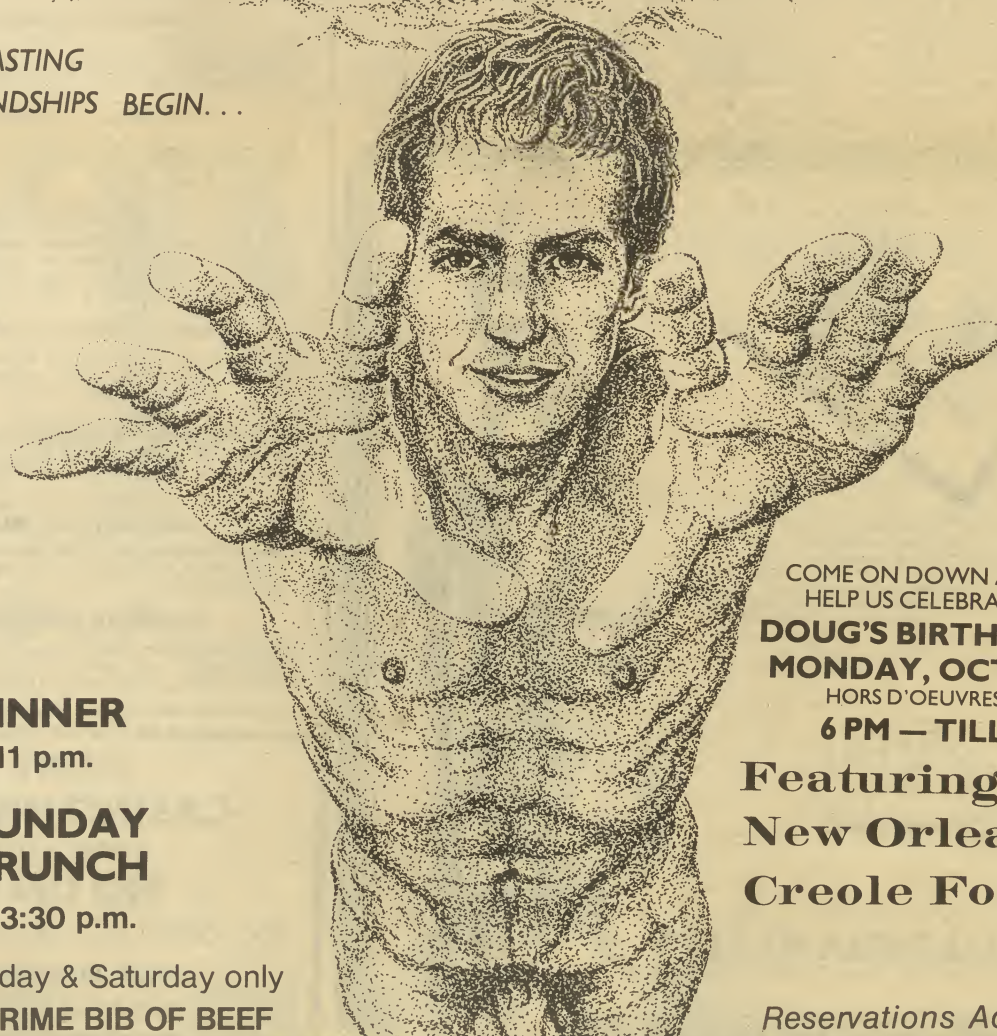
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NO ON 6: 'WE NEED BODIES'

'We Need Your Body' — Final Drive Launched

by Bruce Pettit

Bill Kraus, co-coordinator of San Franciscans Against Proposition 6, scanned a precinct map. "I can't stress enough," he told B.A.R., "how desperately we need volunteers. If we had enough people we could drop literature in every precinct in the city."

He was particularly disturbed because volunteers should now be distributing the latest SF Against 6 brochure which uses quotes from former Gov. Ronald Reagan, Congresswoman Yvonne Burke, and others — all against the state's anti-Gay initiative. "It's a good piece," he stated, "and we think it could influence a lot of voters." The literature was written by Jim Rivaldo and Dick Pabich.

Les Morgan, an election analyst, is targeting key precincts for SF Against 6 with data from his statistical firm, Computronics. Six years of figures from 35 political races have revealed the degree to which each area of the city is acceptive of "alternative lifestyles."

Some city precincts have demonstrated consistent party-line voting — no other factor explaining their voting patterns. SF Against 6 has asked the local Democratic and Republican parties — each opposing the initiative — to assume responsibility for getting out No-on-6 votes in those precincts.

SF Against 6 searched the rest of the city for precincts with the highest samples of undecided voters. "Otherwise," as Morgan advised, "you're preaching to the converted or, at the other extreme, you're trying to get blood out of a turnip." Computronics supplied the campaign with several "layers" of precincts that descended in their receptivity to "alternative lifestyles."

Voters registration was coordinated by SF Against 6 with its volunteers and assistance from BACABI and the SF Gay and Toklas Democratic clubs. They added 10,000 new voters to the city's rolls. True to expectations, most anti-6 volunteers and contributions have come from those most-receptive precincts. Door-to-door canvassing proceeded to lower levels and, just last week, the campaign settled on the precincts where returned surveys found Prop. 6 support, opposition, and indecision nearly equal.

Kraus says people willing to walk those areas and urge No-on-6 votes would now be rendering some of the most valuable service in the campaign. He would like literature distributed everywhere in the city in addition to the canvassing. A continued shortage of volunteers may mean that literature will hit only the undecided precincts.

Morgan gave B.A.R. one explanation for the wide variance in statewide polls on Proposition 6. He agreed that there is a probable "lie factor" — people unwilling to disclose their prejudice to pollsters — but sound sampling should reflect even the same degree of lying. More likely the variance in results is due to variance in the questions, according to Morgan. "Polls that describe Prop. 6 as permitting school boards to fire teachers found more people in favor of it. Polls that describe Prop. 6 as requiring boards to fire teachers found more people opposed to the initiative."

SF Against 6 is at 2275 Market Street — telephone 552-4450.

Come out of the closet and be proud.

FIGHT BRIGGS SCHEDULE:

These are the special events scheduled to raise funds to defeat the anti-Gay Briggs initiative. The sponsoring group that will benefit is indicated at the end of each listing:

THURSDAY, OCTOBER 12

Jane Fonda — In Person: The City, 936 Montgomery (at Broadway), 6-9 PM, \$15 (SF AGAINST PROP. 6)

SATURDAY, OCTOBER 14

Sack Briggs — Disco Dance: Produced by Bob Cramer, 9 PM, 330 Grove St., San Francisco, \$5 (SF AGAINST PROP. 6)

Song of the Loon: X-rated male classic film, Midnight, Gateway Cinema, Jackson & Battery, \$2.50 (BACABI)

SUNDAY, OCTOBER 15

Women's Dance to Defeat 6: Robin Laylon, DJ; 8:00-Midnight, A Little More, 15th & Potrero, \$1 (BACABI)

Anti-Briggs Street Fair: Glide Methodist Church, 12 Noon (3 PM Celebration), Food, Games, Entertainment. Children welcome, too.

MONDAY, OCTOBER 16

Stars Are Out: An evening featuring Jose, Pat Bond, WORD IS OUT cast members, Mayor Moscone, Armistead Maupin, Lori Shannon, 'Jacques Brel' Revue, etc.; 6:00pm-2:00am (see ad for time periods), Chez Jacques, California & Hyde Streets, \$10, 775-7574 (BACABI/BACABI-MARIN)

FRIDAY, OCTOBER 20

Midge Costanza — Lunch With A Former White House Aide: The Showplace, 2 Kansas Street, 11 AM, \$35, reservations - 777-0100 (CVC/NO ON 6)

SATURDAY, OCTOBER 21

Gay U.S.A.: Liberation film of 1977 Gay Pride celebrations, Midnight, Gateway Cinema, Jackson & Battery, \$2.50 (BACABI)

SUNDAY, OCTOBER 22

Inter-Faith Service for Human Justice: Ecumenical service featuring noted rabbis and ministers speaking out against Prop. 6, 3 PM, First Congregational Church, Post & Mason Streets, 626-9482, public welcome (BACABI)

SATURDAY & SUNDAY, OCTOBER 28-29

Citywide Canvassing: The Big Push to reach the undecided voters with literature — volunteers needed for the time they can afford to give, 552-4450 (SF AGAINST PROP. 6)

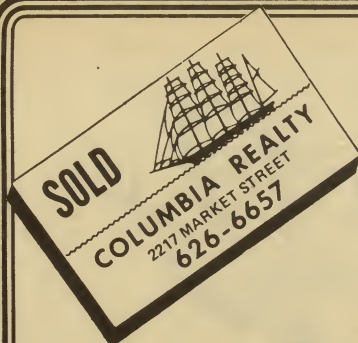
Halloween Weekend Spectacular Dances: 2 days of dancing with top SF & New York DJ's; Sat. (8 PM-dawn), \$15; Sun. (5 PM-dawn), \$12.50, 346-9419 (BACABI)

SATURDAY, OCTOBER 28

Lesbian Film Program: Short films about the Lesbian lifestyle, Midnight, Gateway Cinema, Jackson & Battery, \$2.50 (BACABI)

SATURDAY, NOVEMBER 4

Civic Center Rally: Guest speakers and entertainment. More details in next issue of B.A.R., 12-5 PM, Civic Center (UN) Plaza, 626-9482 (BACABI)

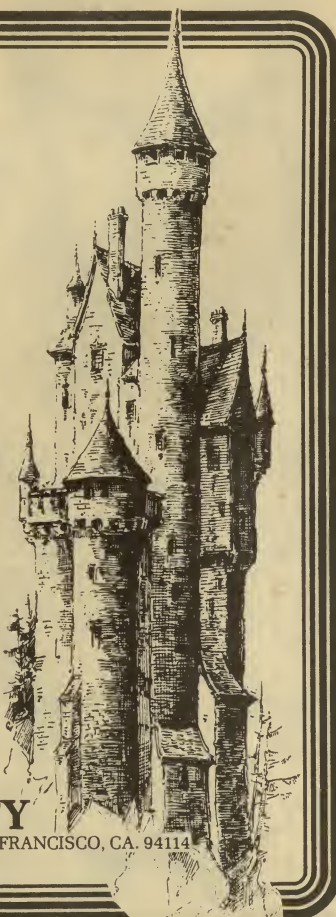


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'Aryan' Culture Threat Is Anti-Gay Seattle Claim

Cindy Wing, a director of the Save Our Moral Ethics (SOME) Gay rights appeal campaign in Seattle believes that "Christian patriots across America must come to our assistance in Seattle so we can smash this national coalition (of Gay activists)." She wrote in a Fullerton, California, publication (*National Educator*) that "this would be a step forward in preservation of Aryan culture and western civilization."

A call to preserve "Aryan culture" was made by Adolph Hitler during World War II to justify the murder of Jews and Gays in concentration camps. "Aryan" is generally used to mean the purity of European language and tradition, considered white and Christian.

Wing, B.A.R. has learned, told the ultra-Right readers of *National Educator* that Seattle is not just a local battle but a campaign to "win a major national victory for morality."

There is some disarray in the SOME camp since its leader, Dennis Falk, shot and killed John Rodney, an armed Black. Falk, a local police officer, was exonerated after a police investigation, but he was taken off his police beat. Falk and another officer, David Estes,



Dennis Falk and David Estes, who began Gay rights repeal in Seattle, have now faded into the background. They are pictured with Wayne Angevine (far right), the upfront Gay City Clerk who lost his bid for City Council.

organized the repeal petition effort, but both are now out of command in the campaign. Falk is a member of the John Birch Society, and Estes states that his conviction against Gays comes from his training in the Mormon Church.

Gay activists in Seattle have not solicited funds nationally in order to emphasize that this is a local campaign. The polls indicate that a NO ON 13 victory is possible.

The Seattle Council of Churches will have a mam-

moth rally in Volunteer Park on November 5, just before the vote is taken. It hopes to draw 5,000 to demonstrate that it is a religious minority that favors Prop. 13.

Wayne Angevine, Seattle's upfront Gay City Clerk, lost his bid for City Council in the Primary election. He finished fourth out of 11 candidates. Most surprising, Angevine said, is that "so few Gay people evidently came out to vote. This causes me considerable concern when you consider the importance of the repeal

attempt in November."

Gay Teachers Travel

The Gay Teachers Coalition is looking for Lesbians and Gay men to travel around the state on a freedom bus to expose John Briggs' big lie about Gay people.

If you're a musician, dancer, clown, singer, actor, or public speaker, we need your talents! We also need people to hand out leaflets and speak to the general public on an informal one-to-one basis. We'll be driving into nearby cities on weekends with a show for Gay liberation — a combination of music, song and speech-making designed to dispel homophobia and to celebrate the joy we feel in being Gay.

If you want to join us, call the Gay Teachers Coalition and leave your number at 771-9700, ext. 60. If you want to help but don't have the time, give us your financial support.

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OPEN FORUM

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The views of this newspaper are reflected only in the editorials. Opinions expressed in columns, letters, and cartoons are those of the writers and artists and do not necessarily represent the opinions of the B.A.R.

Viewpoint

BIG BEN

Editorial space is a great privilege, for behind the private voice stands the support and prestige of the paper as a whole. The solo performance transmutes into a chorus, the editorial "we." We suggest, we deplore, we object, we congratulate. . .

Seldom if ever is the editorial "we" marshaled to comment on a piece of theater.

There recently arrived in San Francisco a play out of Australia via London to here, **THE ELOCUTION OF BENJAMIN FRANKLIN** at the Alcazar Theater on Geary.

If you believe in Gay rights, in Gay liberation, in man's obligatory humanity to man, the play must be experienced, a friend taken to, talked about — and even enjoyed.

Despite 25 rave reviews out of 26, it is currently playing to small houses. Backstage a 2-week closing notice has been posted.

THE ELOCUTION is too big an opportunity to let it wither into oblivion. If no one else — then Gay people alone must applaud it to Broadway and around America.

P. Lorch

Letters...

ON RINGOLD ALLEY

★ In a recent editorial you took a stand against public sex in the South of Market area. . . You are to be commended for addressing yourself to a situation that, in my view, has gotten completely out of control.

I will admit that I've spent many early morning hours on Ringold Alley, but that was two years ago. The dangers inherent in this kind of activity far outweigh the rewards. There have been just too many beatings and arrests to take away whatever satisfaction there was in stalking the streets after hours.

However, there is another point that commands serious attention and at the same time a compelling reason for an end to sexual excess in the streets and alleys. All of us are much more visible now and for a great many, the closet door has been opened and nailed shut. We cry liberation so often that one would think that the word had been designed exclusively for homosexuals. All right, then, liberation it is, and no one could be more in favor of it than I. But, with increased freedom comes increased responsibility and a maturation of mind.

In our crusade for human rights, let us not forget that straights have rights as well, and there are straight people living in the crisscross areas South of Market. Gay or straight, I would be highly indignant if I were to look out my window and find someone urinating on my doorstep. Not too long ago, KGO-TV televised a feature story on Folsom Street complete with film of Ringold shot by infra-red camera. This is exactly the kind of publicity we don't need.

With the Briggs initiative on the November ballot, we need all the votes we can get. I wonder how many were lost due to Channel 7's thirst for news. While I'm not suggesting that we all take baths in Lysol and stop having fun, I am saying that a great deal more caution and discretion should be exercised after the bars close. For those into after bar sex, there are more than enough glory hole emporia and baths for every conceivable taste.

Sex in the street is not only unnecessary, it's foolish.

Robert Hendry
San Francisco

SPORTS CORRECTION

★ Thank you for printing my letter in full in your Open Forum section. I must admit I did make a mistake by assuming the All-Star Roster listed was in order of voting. It was brought to my attention that it was in alphabetical order, but this was not stated in the story. However, I still believe that many managers still voted against some players rather than for a deserving player.

I hope in time the truth about the Gay World Series fiasco is made available! There are indications that blunders were made here prior to Oil Can Harry's team, fans, and the C.S.L. contingent leaving for New York City.

I am awaiting the next meeting of the C.S.L. and hope the blame is identified and apologies are made public.

Finally, the fact that Gays and Straights play together in the C.S.L. is a victory for human rights, and I am proud to have been part of the league for the past four years.

Jerry Pritikin
San Francisco

THE SIXTH PROPOSITION MULTIPLE CHOICE TEST

★ When your child comes home and announces, "My teacher is Gay," your proper response is to

1. Smile and reply, "Yes, I know." (San Francisco residents only.)
2. Teach your child to hate and fear these people. Call the principal and demand that this teacher be fired.
3. Teach your child to love and be comfortable with this teacher as with all people.

The correct answer is, "No on Proposition 6."

Strange de Jim
San Francisco

★ ★ ★ ★ ★ NO ON BRIGGS STRATEGY

★ An easy way to help fight the kind of bigotry and ignorance that John Briggs represents is available to everyone.

Write a short note on plain paper to John Briggs asking for information (extra copies to give to friends, too). Be cool with the note — just ask for materials — say little more. He will send you a packet of his misinformation which cost several dollars to print and mail.

There are several addresses:

Defend Our Children-Yes on 6
550 E. Commonwealth
Fullerton, CA 92632

John Briggs
P.O. Box 566
Fullerton, CA 92632

Citizens for Decency and Morality-Yes on 6
P.O. Box 85
Pomona, CA 91769

Choose one at random or write a different letter (i.e. paper, content) to all.

WRITE! It's like making a donation to the No on 6 campaign which is also a good idea right now!

Bob Ferrell
BACABI Volunteer
San Francisco

★ ★ ★ ★ ★ PROPOSITION 6 POLLS

★ There are, indeed, wide differences among various Prop. 6 polls. The Field Poll, published on 9/12/78, was particularly unfair. Unregistered adults should not have even been considered on issues to be decided by voters. Also, the fact that three issues were grouped together must, in itself, raise a suspicion of inaccuracy. A classic feature of Prop. 6 polls is that they have NEVER shown a difference of more than ten points either way. WE may refer to the latest LA Times and CVC Polls as proof of this. In the Field Poll, we have a blatant injustice. Polls, by ACCURATELY reporting the feelings of small groups of people, are supposed to accurately reflect the feelings of large groups of people.

Many factors influence a poll's results: number polled, income, politics, religion, age, geographic distribution, common sense, ethnic background, race, job status. The Field Poll ONLY polled 747 registered adults. These are the only opinions that count. In the most populous state in the union, a group of 747 people is hardly representative. Mervyn Field should be reminded that a poll accurate in "poor little Rhode Island" may not be accurate in California.

Herbert S. Levy
San Francisco

'PROTECT OUR CHILDREN' IS A LIE

— Mayor Tom Bradley

Abby Advises on Hetero Teachers



Los Angeles Mayor Tom Bradley

L.A. Mayor Says NO ON 6

LOS ANGELES — Mayor Tom Bradley appeared at an Oct. 7 rally here at Fairfax High and attacked both Prop. 6 and Sen. John Briggs. He said the initiative was reminiscent of the tactics of Adolph Hitler and the late Sen. Joseph McCarthy.

Bradley stressed that if Prop. 6 passes it could lead to the

persecution of Blacks, Chicanos, Jews, and other minorities. He said that a parallel exists between the Nazi attacks against Jews and other minorities and the intent of Prop. 6. He said, "It is time to speak out against this measure, which is aimed at a defenseless segment of our society."

Evoking the memory of McCarthy, the Wisconsin senator who led a probe of Communists in government in the 1950's, Bradley called Briggs "another cheap-shot demagogue."

Assemblyman Richard Alatorre (D - L.A.) joined Bradley on stage, and both said that a campaign must be started to remove Briggs from the State Senate in 1980.

L.A. City Attorney Burt Pines also appeared, stating that if Prop. 6 passes "it will probably be declared unconstitutional by the State Supreme Court." Pines, who recently debated Briggs on television, said that Briggs "will say anything to justify his initiative."

The rally was organized by the Senate Majority Leader, David Roberti, who spoke to the crowd. He said, "Well, the witch hunt is on."

The rally, attended by 500, heard the L.A. mayor say, "I am here to say NO to Prop. 6. The initiative to 'protect our children' is a lie and state Sen. John Briggs knows it and we know it."

Speakers included Democratic Assemblymen Herschel Rosenthal, Mike Roos and Mel Levine plus state Sen. Alan Robbins (D - No. Hlyd), Councilmen John Ferraro and

Zev Yaroslavsky, City Controller Ira Reiner, and the G.O.P. candidate for Rosenthal's seat, Gary Wheelock. Wally Albertson, President of the L.A. Community College Board and President of the California Democratic Council (CDC) was chair of the program. She was joined on stage at one point by Gloria Alfred, chair of the Los Angeles chapter of the National Organization for Women.

Actress Bea Arthur (TV's "Maude") received laughs when she told the 500 present at the gathering, "Well, everyone knows that male homosexuals marry and have children and those children become homosexual and they marry each other and have homosexual children. That is how they propagate themselves."

Abigail Van Buren, whose column "Dear Abby" is read by millions, received the following letter from a reader: "Since statistics show that 98.3% of all child molesters are heterosexual, I'm organizing a crusade to prohibit heterosexual teachers from instructing children of the opposite sex . . . I don't want my daughter molested by a heterosexual male teacher, or my son seduced by a heterosexual female teacher. I'd appreciate your comments." It was signed "Concerned Parent."

Abby replied: "Your statistics are correct, but banning all heterosexual teachers on the chance that one might molest a child is unfair. However, if you proceed with your crusade, be sure to enlist the help of Anita Bryant — since she wants so desperately to 'save' our children."

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EXCLUSIVE

NGTF Director Voeller Resigns, Talks to B.A.R.

Dr. Bruce Voeller, Co-Executive Director of the most prominent Gay liberation organization in the country, has informed *Bay Area Reporter* of his resignation. He will continue as counsel to the National Gay Task Force, headquartered in New York City, but effective January 1 he will divide his personal time between writing, lecturing, and "in just living."

Eight years ago, Voeller resigned as an Associate Professor at Rockefeller University to dedicate his time to Gay activism. His salary at the university (\$18,000) dropped to Zero. While involved in liberation activities in New York City, he became known nationally as a spokesperson for the movement. Later the National Gay Task Force was formed (1973). He became its Director and later Co-Executive Director with Jean O'Leary.

Voeller is divorced and has three children that he pays child support, although he worked for some time with



Dr. Bruce Voeller, highly regarded co-chair of the National Gay Task Force

NGTF at no salary and later at \$5,300 a year. He told B.A.R. "that was less than unemployment insurance here in New York." Recently the salary went to \$10,000 and the current \$13,000. There is a projected \$17,000 salary for the position which will begin in April, 1979.

"I am really tired of being so poor," Voeller told B.A.R. He emphasized that it has been exciting and rewarding to be part of the growth of the NGTF but he needs "more space" to do a variety of things with a salary that is commensurate with his abilities. (B.A.R. learned that Voeller had turned down two positions in the movement offering \$35,000 and \$50,000 respectively.)

When asked what the "real" reason for resignation was, he replied with humor. "Read my books." The books will include at least two that will be autobiographical and analyze the Gay liberation movement. But, he explained to B.A.R., his major love is fiction because "fiction today about Gays focuses on their 'Gay problems.' I want to focus on Gays who deal with life problems and who incident-

tally happen to be Gay."

After a brief vacation in January, Voeller will "see what the tide will bring in." He has signed with a lecture firm in New York City and will be traveling across the nation to speak on Gay liberation and debate three anti-Gay speakers who have signed with the same firm: State Senator John Briggs of California; Mike Thompson, who directed Save Our Children in Miami for Anita Bryant; and Harold Voth, a senior psychiatrist at the Topeka, Kansas, "Menninger" clinic. (The firm is Royce Carlton, 866 U.N. Plaza, NYC, 10017 (212) 355-3210.)

Voeller is especially proud of the growth of the Task Force which has grown from two or three people working for no salary (1973) to its present 13-person staff, including 5 CETA (federally funded) workers. NGTF recently moved into expanded facilities at its 80 Fifth Avenue address in New York City.

"I wish to underscore," he explained to B.A.R., "what a wonderful and extraordinary experience it has been to work with Jean O'Leary and that I wish nothing but the very best for the Task Force."

Voeller grew up in Roseburg, Oregon, and later was a Phi Beta Kappa graduate from Reed College. He earned his doctorate in Developmental and Evolutionary Biology in Rockefeller in 1961. Voeller became nationally known as the President of the NYC Gay Activist Alliance.

O'Leary and Voeller have worked together to make significant inroads in the nation's capital in influencing policy changes that have been favorable to Gay people. In March, 1977, NGTF was instrumental in setting up a well-publicized White House conference of Gay concerns with former Carter aide Midge Costanza.

"Bruce has been a source of enormous creativity to this organization," O'Leary told B.A.R. She stressed, "I am especially appreciative of his commitment to feminism. I will miss him very much as my other half in this team. I am thankful that his advice and counsel will remain with us in the coming years."

Voeller said that he and his lover would be traveling to Los Angeles for a conference in November and briefly stay in San Francisco. His future residency in New York City? — "We are thinking about moving to California." — GM

Agnos, Cramer Honored by Toklas

Bob Cramer, who has raised thousands for Gay liberation causes, and Art Agnos, Democratic Caucus Chair of the State Assembly, were honored Oct. 5 at a Sheraton Palace banquet sponsored by the Toklas Democrats.



Cramer was applauded by the 200 in attendance at the Garden Court for his years of service as a campaigner for pro-Gay Democratic candidates, his years of service for the Society for Individual Rights, the Pride Foundation and the Tavern Guild, and his service as Emperor III — a year in which he raised \$25,000 for Gay services. The immediate Past President of Toklas was introduced by Bob Ross, the current Emperor and publisher of B.A.R. newspaper.

Agnos, the most trusted ally of Assembly Speaker Leo McCarthy, has been the major force in sponsoring and promoting legislation of interest to Gay activists. He has set up numerous forums where Gays could meet with city and state officials and other activists in order to promote their cause. Agnos is currently heralded as the major legislative advocate for Gay liberation. The influential assemblyman was introduced by the club president, Frank Fitch.

Supervisors Carol Ruth Silver, Harvey Milk and John Molinari were present. Assemblyman Willie Brown, who authored the state's consensual sex legislation, and Director George Reilly of the Board of Equalization also attended. Brown and Silver purchased full tables.

Many union representatives attended and were seated at a special labor table. Included were representatives from the Transport Workers, Firefighters and Service Employees unions.

Many candidates for public office also attended, including incumbent members of the Board of Education Rosario Anaya and Jule Johnson and candidate Myra Kopf. They joined John Riordan, Community College Board, and Lillian Sing, president of the Chinese-American Club, in honoring Cramer and Agnos.

Toklas President Fitch announced that \$2,700 was raised at the affair, which was coordinated by member Cappi Patterson. The sum will go into the club's War Chest fund to fight the anti-Gay Briggs initiative and to assist pro-Gay candidates for public office.

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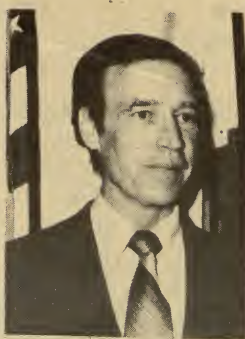
S.F. Recruits Gay Cops

Hiring Gay police officers became a high priority for the San Francisco Civil Service Commission as it launched a special recruitment drive among minorities October 4.

Once every four years a new list of eligible candidates is assembled. This qualifying process will be the first under Mayor George Moscone and his liberal Police Chief Charles Gain.

Sylvie Jacobsen, Civil Service recruitment coordinator, confided to B.A.R., "The talk going around is that I'm in charge of recruiting fairies into the department, and I've gotten a few flakey calls as a result. But by-and-large, most calls are from people who want good cops — whatever their background — who can protect them, deliver services adequately, and above all talk to them on some level."

Les Morgan, who as an administrative aide to former Sheriff Richard Hongisto led a successful drive two years ago to bring Gay deputies into the Sheriff's Department, is taking charge of a similarly aggressive outreach to the Gay community for Gay police officers. Those interested in applying may call Morgan (775-1000 or 921-4987) or obtain forms at the nine district police stations or Room 52 of City Hall. Candidates must be between the



S.F. Police Chief Gain

ages of 20 and 35.

The actual application filing period is Oct. 30 to Nov. 10. Although Morgan and others urge a longer filing period, Jacobsen insists, "If we do the job right, that's not too short a period. Longer periods mean that more straight, white men have more time to maneuver and dilute the minority presence in the candidate pool."

Gain has consistently stated that he welcomes Gay police to apply for positions and encourages those in his department to "come out." (None have.) He has appeared at a number of public Gay events and met privately with leaders to let them know of his "open door" policy.

In Los Angeles the opposition to Gay police personnel

reached a peak under former Police Chief Ed Davis, who said he would never hire homosexuals. Later the L.A. Police Commission announced a policy of hiring Gays. The current L.A. Police Chief, Daryl Gates, has met with leaders and, while expressing reservations about the acceptance of those who are upfront by other police, indicated that he would follow the dictates of the commission.

National polls indicate that the public is moving toward the acceptance of the Gay cop with a relatively minor number objecting. A poll conducted by the ultra-Right, anti-Gay Christian Cause organization revealed that only 24% of those who identify as politically Right object to Gay police.

Local applicants must pass six examinations to make the list of eligibles from which the SFPD will select new officers over the next four years. (Jacobson said procedures are underway to shorten the eligibility list to two years.)

Jacobson and Morgan will oversee pre-training for the exams — patterned after Morgan's previous approach for sheriff recruitment. They see two exams — physical fitness and oral review — that applicants may be uneasy about.

Morgan says the novel pre-training will not only help prepare candidates physically but will attempt to "desensitize their fear" of the process. A volun-

teer for the latest Civil Service outreach, Morgan aims to alter what he sees as typical bureaucratic indifference to applicants. He says, "You must make them feel you care whether they apply, and after they are hired, you must reinforce your support."

Jacobson does not discount the likelihood of grudging acceptance of Gay cops in some quarters — similar to initial reluctance by some citizens to minority and women officers. "But it is a myth that Gays will receive a terribly hostile reception," she says. "The needs of the city are that we need good cops — and we don't give a damn where they come from." . . . BP

Socialists Support No On 6 Campaign

Members of the nation's largest unions who are members of the Socialist Workers Party are working within those unions for the defeat of California's anti-Gay Proposition 6. Working with liberals, the SWP members have introduced resolutions in opposition to the Briggs initiative.

Gay Community News reports that Jeff Mackler, a SWP teachers' union activist for 13 years, introduced such a resolution before the Hayward Uni-

fied Teachers Association in California. The teachers group not only voted to petition against Prop. 6, but is contacting other school unions and community groups to gain their support. The Hayward local also took the resolution to the National Educational Association convention in Dallas, where it was approved.

Steve Wright, chair of the Electricians Union in Chicago, told a recent national SWP educational conference in Oberlin, Ohio, that he made considerable progress in introducing a Gay rights resolution in his union after he was observed carrying a banner in the Chicago Gay Freedom Day Parade.

Over 1,500 attended the Oberlin session which discussed feminism, nuclear power, etc. — plus the history and future of the Gay rights movement.

The SWP has run openly Gay candidates for public office in San Francisco and elsewhere. Eva Chertov, the SWP candidate for mayor in Atlanta, Georgia, is an upfront Lesbian. The party is also working actively in New York City for the adoption of a city Gay rights ordinance.

The Gay section of the Oberlin meet criticized the Soviet Union and China for their stands against Gay liberation and the persecution of Gay people.

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SHIFT TO 'NO ON 6'

L.A. TIMES Confirms Field Poll

by George Mendenhall

A statewide poll by the *Los Angeles Times* gives NO ON 6 a surprising 14% lead, based on a telephone poll of 1,000 homes. The late September tally supports Mervyn Field's California Poll, conducted in the same week. Field contends that if the trend continues, Prop. 6 will be defeated.

Sen. John Briggs states that he has raised approximately \$40,000 and (as B.A.R. reported earlier) he has been unsuccessful in wooing the political Right and wealthy Republicans for large sums of money. He told the *Times* that he intends to raise some last minute money for TV exposure; meanwhile, he is relying on publicity generated by his many debates across the state. Poll results illustrate that some of these debates are back-firing against the senator.

The *Times* indicated a 38% YES, 52% NO, with 10% UNDECIDED. The poll is only of registered voters, not the general public — as in the Field poll. If the statistics are accurate they indicate a large voter shift from YES to NO — before the NO ON 6 campaign has peaked.

Field's California Poll, using the same number of people in the same late-September time period, produced more conservative results with only a 2% difference in the vote (45% YES, 43% NO, and 12% UNDECIDED). Field concluded, "Evidently Prop. 6 is now being seen by a growing number of Californians as an improper way of mitigating their concern over homosexuality."

All of California's major newspapers are opposed to Prop. 6 and are indicating their displeasure with the initiative. Both San Francisco dailies, the *Examiner* and *Chronicle*, have editorialized against 6 as have the *L.A. Times*, the *San Diego Union* and the *Sacramento Bee*.

The Field poll has a revealing guide to how people are voting in its breakdown. Two startling trends are a Black vote against 6 and a surprisingly large NO vote in Los Angeles and Orange counties. By categories:

AREA: YES is slightly over 50% in Northern California — outside of San Francisco — and 36% in the city. Surprisingly, the NO vote leads the YES vote in conservative Los Angeles and Orange counties (46%-40%).

REGISTRATION: NO support is 50% among Democrats statewide with 36% YES. Republicans are 57% YES. California has a high Democratic registration.

SEX: Males and females are equal in their reaction to the issue. An earlier edge of males favoring 6 has dissolved.

AGE: Those under 30 are significantly NO while those over 50 are significantly YES. The 30-50 range is divided with those closer to 50 in the YES column.

EDUCATION: Voters with less than 3 years of college tend to vote YES while those with 3 years college or more tend to vote NO. Those with less than high school are strongly YES, and those with 4 years of college are overwhelmingly NO.

RELIGION: Those who identify a religious preference are divided with Protestants (48%-39%) and Roman Catholics (51%-38%) in favor of 6. Jews are overwhelmingly NO ON 6 (78%) — the largest percentage of opposition from any polled category. Unaffiliated and

homosexual rights, neither is the public willing to specially deny homosexuals any of their civil rights because they speak out about their sexual preferences."

The pollster believes "it is obvious that many Californians are concerned about homosexuality and the effects of more public display of homosexual lifestyles." An earlier poll financed by Concerned Voters of California also indicated that public displays by homosexuals were not looked upon with favor by voters.

Whether Gay people are willing to give time and money to supporting the NO ON 6 effort may make the difference

"This measure has nothing to do with those so-called gay rights issues in Florida and elsewhere. Instead, it has the potential of infringing on the basic rights of privacy and even constitutional rights. It could be very costly to implement and it has the potential for causing undue harm to people." **Ronald Reagan**



"no preference" people are significantly NO.

between victory and defeat.

ETHNICITY: Whites are evenly divided, but Blacks are overwhelmingly opposed to 6 (64%-23%). Spanish-speaking people have a 52%-40% YES trend, almost exactly parallel to the Catholic tally.

Field concludes in his analysis that "it would appear that while the public may not be willing to endorse any special enhancement of

The final drive by Bay activist groups set up to bring out the NO vote is organized and underway. Key precincts and households where possible NO ON 6 voters may be rallied to go to the polls have been pinpointed. Volunteers are needed now.

A list of volunteer groups appears in this issue of *Bay Area Reporter*.

YES & NO Supporters

B.A.R. is presenting here an incomplete list of individuals and groups which have taken positions on Proposition 6...

NO ON 6

INDIVIDUALS: Gov. Jerry Brown, Lt. Gov. Mervyn Dymally, Former Governor Ronald Reagan, G.O.P. Candidates Mike Curb and George Deukmejian, Democratic Candidate Yvonne Burke, most San Francisco area state legislators.

SAN FRANCISCO GROUPS: Democratic & Republican County Councils, Board of Supervisors, Board of Education.

STATE GROUPS: Los Angeles City Council, American Federation of Teachers, California Federation of Teachers, California League of Women Voters, California Young Republicans, almost every state and major local labor union.

NEWSPAPERS: SF Chronicle, SF Examiner, Los Angeles Times, Sacramento Bee, San Diego Union.

YES ON 6

Senator John Briggs (author), Rev. Jerry Falwell, California Farm Bureau, San Diego Board of Realtors, Los Angeles Deputy Sheriffs Association, California Republican Assembly, Healdsburg School Board, and many religious evangelical groups.

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Ruth Shack Wins, 2nd 'Miami' Due?

MIAMI — Ruth Shack, the controversial Dade County commissioner who introduced the Gay rights ordinance here in 1977, has been victorious in her re-election bid. It is the Shack ordinance which brought national attention to Gay rights when it was repealed in a 2-1 vote by the electorate with an assist from singer Anita Bryant.

Bryant assisted Shack's opponent, Bob Skidell, with television commercials. Skidell emphasized his opponent's pro-Gay stand, but Shack won with an impressive 79,000-53,000 total.

Shack has indicated her displeasure at local Gay activist Bob Kunst's attempt to qualify



a Gay rights measure. Kunst, who was not part of the coalition effort during the Miami repeal, has solicited funds for various projects and causes over the years — including a "Gay liberation" record and a bisexual message center.

Although Kunst insists that the measure he is promoting calls for equal rights for students, veterans, pregnant women, etc., it is the inclusion of Gays that is receiving the major attention. He has collected 10,000 signatures to place the issue on the November ballot.

Milk Forum

Let Your Fingers Do the Writing

by Harvey Milk

When the Field Poll came out several weeks ago showing Prop. 6 winning, many Gay people "gave up" — they took the attitude of "oh, what the heck" . . . and they turned to long-range philosophical views or walked away from the entire issue . . . most sadly, they refused to put any effort into the campaign against 6.

Last week a new poll came out showing the race nip and tuck. Many of these same people now adopted the attitude that the "tide was turning" and thus, since we may win, there is no need for our efforts and energies. Again, most sadly they refused to work to defeat Briggs.

On November 8, the day after election day — if we lose a close election — it is too late to ask "what can we do?" The doing must be done now and time is rapidly running out. Good vibrations never win elections. Hard work does. Money does.

Frankly, I'm amazed at the small number of people willing to spend just several hours to turn the tide against the bigots. Maybe the rest don't understand what will happen all across this nation if Briggs wins . . . or what he has in mind for us NEXT!

And it is not "SAFE" here in San Francisco either. Those bars that were above allowing people to register in their bars have never thought about why they now have their freedom in

this city. If San Francisco votes on the anti-Gay side, the Gay community will have no one to blame but themselves. With an estimated 60,000 to 100,000 Gay people here, only a minute percentage are actually doing the hard work that is so needed to win in San Francisco. If each Gay person in San Francisco gave \$1.00 (yes, only one dollar) then there would be funds enough to win here. If each Gay person put in two hours of work, then we would win here. But, sad to say, probably only 1% of the Gay people here are actually doing the work.

PHONE BOOK LISTINGS

For those who don't want to get into a formal campaign structure, there is one thing that you can personally do that will help turn the tide strongly in our direction. Open up the phone book to where your name is — or if you are not listed, to where it would be — and write a short personal letter to the five names above yours and the five names below yours. Explain why you are writing to fellow San Franciscans. Explain the importance of this issue. Why you are asking for their support. A short letter asking for a "No on 6" vote to ten people listed in the phone book from each and every one of you will have enormous impact. It could very well turn a close election result in this city into an overwhelming "No" vote.

But only you can do it. The cost would be \$1.50 plus some stationery. The time — about one hour. The results . . . possibly winning the election.

And for those who have an extra dollar, please drop it into the mail to one of the three groups listed below . . . and for those of you who finally understand that your personal efforts are really needed, please give some of your time this week to one of these groups:

A United Fund to Defeat the Briggs Initiative
One United Nations Plaza
San Francisco, CA 94102

San Franciscans Against Proposition 6
2275 Market Street
San Francisco, CA 94114

Bay Area Committee Against the Briggs Initiative (BACABI)
2049 Market Street
San Francisco, CA 94114

The last two groups need workers. SF Against 6 needs people willing to walk door-to-door and talk to voters . . . this has been proven as the most effective way of changing people's views and getting support.

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Jane Fonda, Midge Costanza Here for NO ON 6 Receptions

Actress Jane Fonda and former Presidential aide Midge Costanza will be featured in San Francisco receptions this month to raise funds to defeat Proposition 6.

Both guests will attend events geared to allow Bay Area NO ON 6 supporters to meet and talk with them personally. The intimate affairs will also be attended by important elected San Francisco officials.

Fonda, a director of the California Campaign for Economic Democracy, will join others (including Assemblyman Willie Brown, Supervisor Harvey Milk and Phyllis Lyon, Chair of San Franciscans Against Prop. 6) in speaking out against Sen. John Briggs and his Prop. 6. The reception is for SF Against.

Fonda will appear at The City (936 Montgomery near Broadway) 6-9 PM on Thursday, Oct. 12. Admission is \$15.

Midge Costanza, the White House aide who organized the first Gay conference within the capital dome and opened doors to Gays in Washington, will lunch with the Gay community and its supporters.

The opportunity to meet Costanza and to hear her speak out against Prop. 6 will be on Friday, Oct. 20, at 11:00am.



Jane Fonda takes No on Briggs to The City.

She will be at The Showplace, 2 Kansas Street. The \$35 luncheon will benefit the CVC/NO ON 6 campaign. Reservations may be obtained at 777-0100. (At a recent Costanza reception in Los Angeles, \$40,000 was raised for NO ON 6.)

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Guest Column

Gay Health Warning!

Don Clark, Ph.D.

There is an infection spreading in our Gay community, particularly in California, that must be stopped. Its nature is such that the first symptoms may go unnoticed until enough damage is done and the Gay person is too weakened to fight the disease successfully. It is caused by a poison that is odorless, colorless, and tasteless. We Gay people are spreading it; it is causing severe damage, and we must stop it. We must know the source, the symptoms, and how to counteract it when the first symptoms appear.

The first symptoms are: (1) feelings of frustration and discontent; (2) heightened awareness of the defects of Gay friends, lovers, or Gay people seen in public; and (3) negative thoughts, feelings and behavior directed against loved ones and self. The climate that has fostered this disease is the Gay political defeats in the past months combined with a catalyst — the upcoming Briggs initiative. If we can identify this disorder and learn to defend against it now, it will help us to protect our mental health for

decades to come. It might help to think of it as Briggs Disease and the odorless, colorless, tasteless substance that invades our minds can be thought of as toxic agent.

We have no statistics on how many members of our community have been afflicted so far, but I am in touch with many Gay-oriented mental health professionals and we are in unanimous agreement that there has been an upswing of self-hatred and distrust of other Gay people reminiscent of the bad old days of ten years ago. Worse, we are more poorly prepared to deal with it as a community because we have been on a healthy winning streak during the past decade and many of us, particularly younger Gay people, do not have strong defenses developed to combat the insidious assault on self-esteem and Gay worth represented by Briggs Disease.

I have conferred with several colleagues and here are the steps we suggest to stop the spread of this disease:

1. Alert every Gay person that you know. Tell them how this silent disease is spreading and warn them that it is a killer;
2. Notice how many lovers and friends you know are having more difficulty than usual with their Gay interpersonal relationships;
3. Be on the look-out for the symptoms of heightened feelings of frustration and discontent. Talk about these feelings with a Gay friend and get help in recognizing them as the first symptoms of Briggs Disease.
4. Be alert to negative thoughts, feelings, and behavior directed against any Gay person. Announce that you suspect it is associated with Briggs Disease. Try to counteract with an immediate accounting of what you appreciate about the Gay person who has been the victim of the assault.
5. Remember that this insidious disease could kill us and that it is spread from one Gay person to another, and we can stop it. Do everything you can to bolster the self-esteem of yourself and other Gay people whom you know. This is not a year to make negative decisions in Gay relationships.

This health warning is not issued lightly or in jest. It is not written tongue-in-cheek. The upcoming Briggs initiative on the November ballot is dangerous. It is a lesion of public consciousness that is symptomatic of a sickness in our society that will destroy one group after another within the society, just as the human body

sometimes develops a disease that causes it to destroy its own vital parts until life fails or the disease is arrested.

We are the first group being attacked in this epidemic disease, but we will not be the last. We can stop ourselves from being destroyed by not cooperating in spreading the Briggs Disease within our own community. I believe it is my ethical responsibility as a Gay-oriented mental health professional and as a Gay citizen to issue this HEALTH WARNING in the troubled autumn of 1978. Certainly, the public health agencies will do no more to protect our mental health now than they have ever done in troubled times — they fear offending the sources that fund them. But we Gay people can cooperate to keep ourselves alive as we have done for decades and centuries past.

Illinois Divides on Rights of Gays

CHICAGO — The population of this city favors the legal rights of Gay people by 57% in a survey conducted by research groups at the University of Illinois. Rural Illinois did not agree with only 27% supportive.

The overall total indicated that 58% answered "No" to the question, "Should the rights of homosexuals be protected by law?" Only 42% answered "Yes."

Ten thousand Illinois residents were surveyed.

The results also divided by age with those 25-34 supporting Gay rights and only 29% of those over 65 supportive.

First Mexico Gay March

MEXICO CITY — Ten brave members of the Homosexual Front for Revolutionary Action recently marched here with a banner and distributed leaflets. They were part of a demonstration by 30,000 protesting "police repression."

The entrance into the march by the Gay group was a first for Mexico, where the age of consent is 16, but homosexuality is kept behind closed doors. The Front swelled as 30 feminists and members of the Revolutionary Workers Party joined the Gays to show their support.

Cristina Rivas, one of the marchers, said "the public response was impressive. People would clap. They couldn't believe it." When asked why the first upfront Gay group was socialist, she replied, "Any organization that fights for its own rights becomes socialist."

It has also been learned that a Lesbian group has been formed within the national Coalition of Feminist Women.

Drag Convinces Army He Is Gay

Master Sgt. Bill Douglas could not convince Army officials he was Gay so he could get out of military service. They demanded written statements from three men that he had enjoyed sex with. Unwilling to do that, Douglas decided to appear on the Fort Carson base at Colorado Springs, Colorado, in full drag. He did so — walking casually into the mess hall at dinner time in what is commonly called female attire. The brass were convinced!

No Army official suggested that he was a straight transvestite after his public appearance in a dress with heels, jewels and a picture-hat to match. Within three days he had received an HONORABLE discharge with the option of re-enlisting within a two-year period.

The drag incident, reported in *The Advocate*, was contrived by Douglas when the Army demanded that he PROVE he was Gay with affidavits from three sex partners. Douglas thought this was unusual, since he had been openly Gay with everyone during his six months in the Army and it was common knowledge.

"We can't just let them out on word alone," one officer

told *The Advocate*, "or everyone will want to do it."

Col. Amil Eckhart, division artillery commander, said, "This (the drag incident) goes against the ideals of manhood, willingness to die for one's country, and all the other things that are associated with the Army's image."

Douglas explained that his six months of open gayness had evidently not penetrated

the minds of the military brass. When one enlisted man threatened to "expose" him, Douglas decided to bring the matter up so they could either "change the regulations, or I get out." He got out.

(NOTE: The Army and other branches of the armed forces continue to have difficulties in determining what to do about openly Gay military personnel, or those suddenly "exposed." Some are trans-

ferred to other bases, others are given "quickie" Honorable discharges, while a few are still facing lengthy hearings and charges of "less than honorable" conduct.)

tolerated and (if discharged) are winning court tests of their rights.

Officially, homosexuals appear to still be "unfit for military service," but sometimes, in practice, even openly Gay people such as Douglas are

Do Business with the Gay Community



U.S. Army Sgt. Bill Douglas appeared in drag to get out of the Army.

Commonwealth Club Analysis: NO ON 6

The Section on Education of San Francisco's conservative Commonwealth Club has strongly recommended a NO ON 6 to the club's 16,000 members.

The business/professional group is currently voting in an opinion poll conducted by the club, which will be released on October 30.

Paul Killman, Acting Chair of the Section on Education and President of the American Institute for Continuing Education, supervised the study by the club. The section recommended NO ON 6 with 64% of its study group in agreement.

The argument in opposition to the Briggs initiative given by Killman is that Prop. 6 is (1) not necessary since existing codes already have the power to dismiss any school employee found guilty of misconduct; (2) is a violation of First Amendment rights and the privacy of school employees; (3) supports erroneously the contention that homosexuality is a choice rather than what occurs in the first five years of a child's development — well before entering school; and (4) would disrupt the educational process by threatening the careers of school employees and create further legislation that would invade the privacy of citizens.

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Ellis Bath Burns — I Dead

The old, wooden "Ellis Street Baths," formerly called the San Francisco Turkish Baths, was destroyed in a Sept. 29 weekend blaze. The fire swept through the ancient 4-story structure which had a complicated interior of mezzanines.

Joseph McFarland, a patron, died of smoke inhalation during the fire. Although 25 patrons were able to escape in towels, six firemen were injured in the 4:00am fire, which took two hours to contain. Firemen used 19 pieces of equipment and 110 men in the attempt to reach the 50 rooms in the multi-leveled building, a former medical-dental firm.

Fire Chief Andrew Casper reported that there was no evidence of arson.

Two fires in the past year had destroyed one Gay bath house, The Barracks, and the Ritch Street Baths. The latter reopened as a Club Bath. Arson was suspected in both South of Market fires.

The SF Turkish Baths was located in the Tenderloin area, across from the Hilton Hotel.

Toronto Thousands Attend 'Gaydays'

TORONTO — Canadian Gays have just concluded a celebration of their lifestyle here. The weekend festival, reported in *Gay Community News*, brought out one thousand Gay people who danced, rallied, participated in forums, and heard guest speakers.

Toronto Gays' theme appeared to be that they were not going back into the closet in spite of local police harassment including a raid on the nationally known *Gay* newspaper, *The Body Politic*.

John Rechy, author of *"The Sexual Outlaw,"* told the crowd at one session, "We may be entering worldwide the greatest era of repression against human rights since Hitler's Germany. Homosexuals are the most openly hated minority in the world."

Toronto now has 40 Gay groups in its metropolitan area.

Pete McCloskey Speaks Out on 6 — October 15

Congressman Paul (Pete) McCloskey, Republican Representative for the 12th District, will take a public stand in opposition to Senator John Briggs' Proposition 6 on Sunday, Oct. 15, at Yerba Buena Village, a bar/restaurant.

Archbishop Quinn: Will He Oppose Prop. 6?

A NEWS ANALYSIS

by George Mendenhall

Archbishop John Quinn, San Francisco's Roman Catholic prelate, continues to remain silent on the anti-Gay Briggs initiative, Proposition 6. Some priests contend that he may support a NO ON 6 position if the 23 bishops of California take such a stand. However, the bishops have been contemplating a position on Prop. 6 for months without a decision.

Paul Weidig, national President of Dignity, is confident that the bishops will issue a decision before November 1. He is hopeful that the decision will call for a NO ON 6. Nationally, the Roman Catholic bishops had stated that "homosexuality is a sin" but called for equal rights of Gays. Archbishop Quinn had supported that position earlier. However, it is speculated that without a position from the California bishops, Quinn will continue to remain silent on Prop. 6.

A strong statement opposing the initiative was read from the pulpit by the Episcopal Bishop of California, Kilmer Myers, recently. He urged a NO ON 6 and said "a veritable witchhunt has begun and we ignore it at our peril. There is no doubt that the Gay community is under heavy attack . . . Jesus nowhere says anything about homosexuality . . . As I have come to understand Jesus, I am compelled to oppose any law, any initiative, which would have the effect of de-humanizing men and women or imperiling their responsible freedom."

Some months ago the Social Justice Commission of the San Francisco Roman Catholic Archdiocese, under Monsignor James Flynn, urged that the 23 California bishops take a NO ON 6 position. Neither the bishops nor Archbishop Quinn have had anything to say about Prop. 6 since this action was taken.

A California poll financed by Concerned Voters of California has revealed that the Catholic vote is a major determining factor in the Prop. 6 vote. The Catholic vote was significant in the Miami campaign when the archbishop issued a call for repeal of Gay rights — read from every pulpit.

Speaking out for the rights of Gay people has not been difficult for Roman Catholic Archbishop Raymond Hunt-hausen of Seattle. He has issued a statement urging that citizens reject the repeal of that city's rights ordinances. The father wrote that "the basic human rights of all citizens are to be respected" and said that Seattle's anti-Gay Prop. 13 "will encourage discrimination."

The Seattle archbishop told Catholics that "the city's ordinances do not say that the homosexual lifestyle is good, nor do they forbid legitimate authority from acting against those individuals who are an immoral influence on others, young or old. However, all men and women have the inherent right, under God, to live and work in a manner befitting their dignity as human beings. I am convinced that it is our duty to support the city's ordinances which protect that right."

A cocktail reception will honor the representative. The 3-6pm affair will include full bar service and hors d'oeuvres.

The 100-member Gay group, Concerned Republicans for Individual Rights, is sponsoring the event. Its founder is Tom Isenberg and president, Don James.

Mike Henderson, who opposes Assemblyman Willie Brown in the November election, is Honorary Chair of the McCloskey reception. John Johnck, Chair of the Republican County Central Committee, is co-sponsor of the affair.

Donations, accepted at the door, will be \$15 per person or \$25 for two.

Henderson states that he has

survey information which indicates that San Francisco Republicans are overwhelmingly opposed to Prop. 6. The survey, he relates, "has allowed us to identify a significant bloc of undecided Republicans who can be persuaded to vote against this repressive legislation."

Funds from the Yerba Buena reception will be used to publish material to be mailed to the undecided Republicans.



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What's New at NO ON 6

by Rosalie Nichols

The NO ON 6 campaign is gaining momentum in San Jose with the infusion of new workers and more donations within the past three weeks. The principal organization working against Briggs in the South Bay is the San Mateo/Santa Clara County Coalition Against the Briggs Initiative — known variously as SMSCCABI, CABI-8 (Region 8 of CABI), CABI/No on 6, or simply CABI. The Santa Clara Valley Coalition for Human Rights, formed last year, and the Human Rights Write-In Campaign, formed for primary elections, continue as registered political action committees and, with overlapping executive committees, are closely integrated with SMSCCABI.

During the summer months, help was hard to come by for political activity. A hard core of workers, including Kent Olsen, Neil Sechan, Pat McAtee, Claudette Begin, Johnnie Staggs, and others, kept on with the necessary groundwork during the long, hot months when money was scarce and meetings sometimes dwindled down to five or six committed activists. Many of the people and organizations who struggled for a visible role in last year's coalition have dropped out and disappeared into other activities. Recently, however, new volunteers have sprung up like dragon's teeth and, now that we're down to the actual campaign, everyone is pitching in to do whatever needs to be done.

On September 15, SMSCCABI held a Speak-Out Against Prop. 6 at Morris Dailey Auditorium on the San Jose State University campus. This was the first public event of the fall campaign, and attendance was only moderate, much to the disappointment of the organizers. The Speak-Out itself was a great success, however, as resolutions and letters of support garnered over months from public officials and community organizations were read aloud. The South Bay has developed a broad base of support for the fight against Prop. 6, and representatives from ACLU, CTA, NOW, AFL-CIO, SWP, UPC, and other straight organizations have offered to take an active role in debates, public appearances and educational activities.

Connie Carpenter, a feminist attorney with the National Lawyers Guild, has taken responsibility for coordinating teams of volunteers for leafletting and precinct walking. She can be reached at 292-1786. Also doing leafletting is the Campus Coalition Against 6 at SJSU, which can be reached through the Women's Center, 294-7265. Materials (buttons, bumper stickers, and literature) are available from SMSCCABI at Ms. Atlas Press & Bookstore, 330 South 3rd Street, San Jose. So far, about 10,000 brochures, 2,500 buttons, and 1,250 bumper stickers have been distributed by volunteers working at shopping centers, flea markets, on the streets, and, of course, at local bars. Our mailing list has grown to about 2,000 names, and anyone wishing to be on the mailing list can leave a message on the tape at 289-1088. This number can also be called for a tape of campaign events.

This weekend, October 13-15, SMSCCABI, in cooperation with Metropolitan Community Church and Lambda Association, has a whole weekend of fund-raising activities scheduled, beginning with a Talent Show and Gaymeathon at 7:30pm Friday at MCC, 160 No. 3rd Street. Those surviving marathon games of Briggs and Briggotry (among others) will be served a Pancake Breakfast by MCC at \$1.50 for all you can eat, Saturday morning at 8:30am. On Sunday the 15th, there will be a Bike-a-thon starting from the 641 Club to "Race Over Briggs." Prizes will include Best Decorated Bike and Most Outrageous Bike. Entry fee is \$3.00, and applications are available from Dan Relic at 264-1880, 295-1340 or 287-6600. Topping off the weekend will be a big first for San Jose: comedienne Pat Bond ("The Word Is Out") will appear in person at Arthur J's Restaurant, 30 South First Street, at 7:30pm on Sunday, Oct. 15 — \$3.00 donation at the door.

These are just some of the activities going on in the NO ON 6 campaign. The campaign has also arranged for several radio talk shows, news interviews, etc. A portion of the campaign budget has been set aside for display ads and radio and TV spots as election day approaches. How much can be done depends on the donations received. So far, the Desperados fund-raiser has brought in the largest donation (\$1,100), while Casa Inc. has donated \$500 to fight Briggs. Collections taken and money brought in by volunteers from

buttons and bumper stickers have kept the campaign rolling. Still, the amount available for campaigning in the South Bay area is a drop in the bucket when compared to the campaign reports in San Francisco and Los Angeles — and our area needs educating much more. Never forget that Briggs collected 90,000 of his signatures in Santa Clara County! It won't do much good to win in San Francisco if the huge, unorganized population of the South Bay area is neglected!

To donate, please send a check or money order to the San Mateo/Santa Clara County Coalition Against the Briggs Initiative, or simply CABI/No on 6, 330 South 3rd Street, San Jose, CA 95112. For more information, phone Kent Olsen at 294-2310 or Johnnie Staggs at 289-1088.

Rosalie Nichols



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"No on 6"

by Gene

MONTEREY

Congratulations to Emperor V Stan and Empress VIII Kristine, Monterey's newly-elected monarchs. Best wishes to Emperor IV Dan and Empress VII Delta Don; we know they will keep active within the community and fight for what they believe in. The coronation went along smoothly with MC's Randy Johnson and Empress III Marlena of Modesto. San Jose walked off with the Best Court Presentation award, even though Emperor-Rey II Bill Gates fell off the magic carpet. All in all, a very good evening and the function was even over in time to let the attendees go to their favorite watering spot.

SAN JOSE

I have received a few phone-calls from San Jose folks asking me if I knew what happened to the monies collected (about \$100) at the June Gay Pride Rally by the operators of the booth sponsored by The Watergarden. Although I know not where the monies are, I am sure that those persons responsible at The Watergarden will see to it that the funds are turned over to the building fund immediately.

This coming weekend, big "doins" are scheduled. Proceeds from the entire weekend of festivities will go to CABI-8, Media Campaign Against Proposition 6. Friday the 14th, a talent show and Gayme-a-thon will be held at the MCC Church, 160 N. 3rd. The Gayme-a-thon will continue Saturday, and a Pancake Breakfast will start at 8:30am — \$1.50 for all you can eat. Following on Sunday is comedienne Pat Bond of "The Word Is Out" fame who will be starring at Arthur J's. A mere \$3 admission will put you in stitches for the evening. She starts at 7:30pm.

Saturday the 14th, the WE Junction will celebrate its 1st Anniversary with a party, super show, and buffet. The fun starts at 7:00pm and for only a \$1 donation. The show will star none other than Jan Byrd.

Sunday the 15th, 4:00pm, starting at the 641 Club, a Bike-A-Thon will be held. Persons with decorated bikes will have six stops to make on their way to and including Aunt Helen's Galley. You may support this worthwhile and fun effort (a benefit to help fight Prop. 6) by either being one of the bike types (pedalling, that is) or by signing up at the 641 or Aunt Helen's to donate a small amount (50¢ to \$1) towards each stop the bicyclists make (the average pledge will be from \$3 to \$6). This is a race

over Briggs and is a simple, fun way to show support. Call Dan Relic at 264-1880 or the 641 Club at 292-7069 or Aunt Helen's Galley at 279-9260 for info and to sign up on a pledge sheet.

Sunday the 22nd at the WE Junction, Czar June Bug will hold a car wash, a benefit for the Gay Emergency Fund. The function starts at 2:00pm. Sunday the 29th be on hand for the Octoberfest at the WE Junction, sponsored by Lambda Association and the Peninsula Court. The event starts at 2:00pm. Prices are \$3 single or \$5 per couple. Included will be a pumpkin contest for the ugliest, biggest, smallest and prettiest. There will also be prizes for the best costume and a beer drinking contest.

Also on the 29th the annual Mr. & Miss Tinkers Damn contest will be held, starting at 8:00pm. You may also vote for your candidate that night. Then on the 31st, be on hand — same place, same station — for the T.D. Halloween party and contest hosted by the new Mr. and Miss Tinkers Damn.

The Daybreak, located at 1711 El Camino Real in Mountain View, will hold their first Halloween Party — a gala event, lots of prizes will be available.

Also on October 31st at Mac's Club, the Emperesses of Mac's Club will salute John & Lynn Harvey, who have recently sold the bar. Be on hand for the fun at 10:00pm. It may even turn into a camp roasting.

The Desperados, recently re-decorated with new lights, will have a hit Halloween party the 31st with a \$200 best costume prize. Other prizes include \$100 for best group, \$75 for best couple, and \$50 for worst drag, which will probably be won by Dan Relic or Sal Accardi.

PENINSULA

Congratulations to the new Mr. Cowboy and Ms. Cowgirl of the Peninsula. They are Mr. Cowboy Rick and Ms. Cowgirl Jessie. Thanks to Cowboy Van and Cowgirl Mickey for a fun and prosperous year. As Mickey mentioned in her recent column in *Lambda News*, the have made the titles more recognized, far and wide.

A few short observations about the Cowboy-Cowgirl function: (1) it dragged on at least 1½ hours longer than necessary, (2) the Paragon was again used for this function and I do not consider it the most advantageous place to hold a Gay function since the building has not been kept up as it should and since I don't

think the owners really have the Gay community at heart, and (3) I will say the security arrangements at this function were the best I have seen at any Gay function ever held at the Paragon, and certainly among the best for any function held in the Gay community.

There is a new bike club on the scene — the Force Five out of Palo Alto. They are a fun group. On the recent Warlocks M/C run, they showed up in full force and with much energy and brotherhood. They may be contacted at P.O. Box 1077, Palo Alto, CA 94303.

HAYWARD

Sad news — Jack Luce is back in the hospital, requiring more surgery, and Jim of the Get-A-Way is also in the hospital. Get wells to both of them; they are valuable members of the community.

Upcoming at the Get-A-Way October 25 will be the Grand Finale Jockey Shorts Contest, with trophies, starting at 10:00pm — and, of course, the usual Halloween Party on October 31 with prize costume judging at midnight.

OAKLAND — WALNUT CREEK — PLEASANT HILL

Don't forget to get in the Mr. Eastbay Groovy Guy Contest. The next one will be Saturday, Oct. 14, at the Lake Lounge, 1591 Madison, in Oakland. October 14 will also see the finals for this contest — winners of the previous two contests will compete with that night's winner. The final winner gets \$100 cash and a trophy and will represent the Lake Lounge at all functions during the year.

In Pleasant Hill, the Club 21 has more fog and new lights for your enjoyment; it's a trip to dance in the fog — go on out and try it.

Also, be sure to check out The Hub in nearby Walnut Creek; this is a hot disco, with lots of new faces and fun times.

Councilwoman to Address H.E.R.O.

The Hayward Equal Rights Organization announced that Hayward Councilwoman Gail Steele will address the next meeting of the General Assembly on October 18 at 8:00pm.

Councilwoman Steele was overwhelmingly re-elected in the race for City Council last June. She is a moderate liberal with far-reaching interests ranging from downtown redevelopment to the Hayward Youth Center. Any subject she speaks on should be of special interest to the Gay community.

The General Assembly meeting will be held in the meeting room of the Bank of America, 1200 "A" Street, Hayward. Everyone is invited.



Oakland Ballet Company launches an ambitious 78 season. COPPELIA will be one of its offerings.

San Diego Gay Center Receives Funds

The Regional Employment and Training Consortium of San Diego County has awarded \$18,370 to the Gay Center for Social Services for two full-time positions under the federally-funded CETA program.

"This is the first time governmental agencies in this county have recognized that Gay people have special needs and special services are necessary and appropriate," said Richard Burhenne, Center director.

One of the positions involves researching and writing educational materials to be used by other social service agencies for in-service staff training. "The money gives us

sanction to contact other social service agencies and identify ourselves as experts with something to share. It legitimizes the notion that other agencies deal with Gay people and need to know how," said Burhenne.

Funding begins November 1 for one year. A search for individuals interested in the positions is now underway.

Oakland Ballet Company 1978 Fall Season

The most artistically ambitious season in its history will be unveiled by the Oakland Ballet Company during its 1978 Fall season, to open at the Paramount Theatre, Oakland, on Friday, Oct. 20, and continuing on consecutive weekends through Nov. 4. According to press representatives, the most

impressive names in dance and music today will make balletic history on the Paramount Theatre stage, with luminaries such as Aaron Copland, Leonide Massine and Eugene Loring participating in a panorama of dance hitherto unknown in Oakland.

San Jose Murders

Police in San Jose are investigating the brutal murders of longtime resident Bob Johnson and a neighbor, 61 year old Lloyd Spohr. Both were stabbed to death in a apparent robbery attempt. A tall, muscular man, blond hair and thin sandy-blond mustache, was seen leaving Mr. Johnson's apartment building early Sunday morning. The stranger also resembles a person seen in one of the local bars talking to Mr. Johnson the previous evening. Speculation is that Mr. Johnson came back from an errand and found the suspect robbing his apartment, and the suspect attacked Mr. Johnson, who called for help which his neighbor, Mr. Spohr, overheard and went to his aid, but the suspect murdered Mr. Spohr also. No other facts are known at this time.

The San Jose Police are having difficulty with the composite of the suspect due to lack of cooperation from the Gay community. One of the witnesses won't even go down and help with the composite, possibly due to his own fears of getting involved — at least that is the case as of this writing.

Mr. Johnson's grandmother was living with him till recently, when she was admitted to a

local hospital in serious condition, suffering from a longtime illness.

Rosary services were held for Bob Johnson Thursday evening, the 5th. Mr. John Bondi led the services. Funeral services were held Friday the 6th.

Mr. Johnson will be sorely missed in this community. He could always be counted on to keep things lively and was the highlight of many a party.

Volunteer Now! Anti-Prop. 6 Groups

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Newly-elected monarchs, Emperor V Stan and Empress VIII Kristine, of Monterey.

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ENTERTAINMENT

INTERVIEW: GORDON CHATER

STAR OF "THE ELOCUTION OF BENJAMIN FRANKLIN"

Earlier this month I chatted with Australian actor Gordon Chater, the star of *THE ELOCUTION OF BENJAMIN FRANKLIN* which opened recently at the Alcazar Theater on Geary Street. Both Mr. Chater and the play by Steve J. Spears have been extremely well received and honored throughout Australia and in London. This pre-Broadway engagement marks Mr. Chater's first appearance in America, and on the eve of his opening he spoke of his career, the play, Proposition 6, American audiences, and a wealth of other matters.

Gordon Chater began his career as an actor forth years ago while awaiting entrance into medical school at Cambridge University. Following his education, he joined the navy; and, when the war ended, settled in Sidney, Australia where he resumed his budding acting career. He began, he said, "as all actors start. Wearing shoe leather out, doing auditions. Finally, through nuisance value, somebody gave me a job."

He worked in radio, "which was very big. And one thing led to another. I did ten revues. I played vaudeville in the last days of vaudeville. I played with Dame Sybil Thorndike in *THE CHALK GARDEN*." He was a success in television when that medium came into its own, eventually starting in his own situation comedy series.

"And then there was a lull during which I became an entrepreneur of bars and restaurants. It was during that lull that this play (*THE ELOCUTION OF BENJAMIN FRANKLIN*) was sent to me. I was rather blasé about it; I wasn't that interested. I happened to pick it up as I was calling someone on the phone, read it, couldn't put it down. I thought it was a riveting play and said, on certain conditions, yes, I'll do it. We opened to great critical acclaim and audience acclaim. That season was sold out on the third day, and we turned away 20,000 applications for tickets."

The production played Sidney, Melbourne, Adelaide, Perth and Canberra, and was bought by American entrepreneurs as a vehicle for an international theatre star in London and New York. "But thanks to Hal Prince and his wife, and Stephen Sondheim who saw me play it in Sidney — they were horrified to hear I wasn't going to do it and they called the entrepreneurs. I think it's largely — I can't say it's entirely due to Hal — but I think it's largely due to Hal and Stephen that I did play in London and, indeed, that I'm opening with trepidation, playing for the first time in America."

After he summed up his career to date, I asked Gordon Chater what he considered to be his major triumph. "I think it's a major triumph to earn one's living at all in this business," he responded. "I had parents who didn't like the idea of me being an actor because of the insecurity. My mother thought it was amoral, and my father thought it was insecure, and I've always treated it ruthlessly as a profession."

Artistically, however, he considers *THE ELOCUTION OF BENJAMIN FRANKLIN* his major triumph

"because it involves in the playing of it everything one's ever done: revue, pantomime, drama, high comedy, low comedy, slapstick. I even do conjuring tricks in this play."

We talked further about the play and Mr. Chater's role as an elocution teacher who is also a transvestite. He is the only actor onstage throughout the entire evening, and I asked him about the difficulties that a one-man show might present. "I think all the things attain in a one-man play that attain when you're playing with other people — real flesh and blood people — on the stage. You just have to be more conscious of them. For instance, timing. Everybody that I talk to in *BENJAMIN FRANKLIN* is extremely real to me, and there has to be time for their reactions. I don't think it's all that different. The pleasures are, of course, that you don't have to deal with other actors' halitosis."

I questioned him about his character, Robert O'Brien, asking if O'Brien was a homosexual as well as a transvestite. "I had to go into this very carefully," he responded. "I asked my author — if anyone is 5,000% heterosexual, my author is — 'Now what is your assessment of this character?' He said, 'He's been into everything. He's been married; he's had heterosexual relationships; he's had homosexual relationships; he's done it all.' He's reluctantly a transvestite," he continued in his rich, resonant tone. "And I say that because it's very clear in the play that he does it as a sop to his great friend Bruce who is a heterosexual transvestite. At this stage in his life, he is a phantast. At the beginning of the play he comes on in the nude: wakes up in the morning, puts on the eye shadow and the rouge, wraps a towel around him, puts on leather gloves and starts to jerk off — well, not jerk off, but that's the impression — in front of a photo of Mick Jagger. So he really is a phantast, which only enhances the tragedy of the play."

He told me about the research he did for the character. "In this instance, where I was dealing with something I was really ignorant about which was heterosexual transvestites, we were advised by the secretary of the Seashore Club in Sidney, which is a club for heterosexual transvestites. To my astonishment, and I'm sure yours, there are 60,000 of them in Australia. So if there are 60,000 of them in Australia, there have got to be a whole lot more in Great Britain and the United States of America. This man was a very husky man, and I couldn't really believe that at any time he would get into drag. But, having advised us — and I knew that he knew what he was talking about — his advice has indeed been used during the course of the play. Very much so. He did say at the end of his advice that, 'Well, I'm Peter tonight, but on opening night I'll be there with my wife and my daughter and I'll be Trina in drag.' And he was. And he looked wonderful except he had a voice deeper than mine."

I asked Gordon if he saw any comparison or contrast between his character and that of Quentin Crisp as he was portrayed in the PBS presentation *THE NAKED CIVIL SERVANT*. "Oh, a great deal," he offered.

THE STARS ARE OUT AT Chez Jacques

MONDAY, OCTOBER 16, 1978

6:00 MEET THE CAST OF "THE WORD IS OUT"

7:00 JOSE PRESENTS THE ROYAL COURT

8:00 "CONVERSATIONS WITH PAT BOND"

9:00 CABARET WITH NANCY LA MOTT, RUTH HASTINGS & CO. ("JACQUES BREL"), DOUG TRANHAM, JOE CAMPAGNOLO, EMCEE: LORI SHANNON

10:00 SURPRISE GUEST

11:00 CABARET WITH PILAR DU REM, LYNN BROWN, GLENDA GLAYZER, DAVID REIGHN, STRANGE AND WONDERFUL, EMCEE: SHARON MCKNIGHT

12:00 CHAMPAGNE BUFFET WITH MAYOR GEORGE MOSCONE, HARVEY MILK, WILLIE BROWN, JOHN MOLINARI, ELLA HILL HUTCH, SALLY GEARHART, STRANGE DE JIM, ARMISTEAD MAUPIN AND OTHER LUMINARIES.

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WILLIE BROWN/STEVE SCOTT Design * 100% COPY © GOOD TIMES GAY

"Though I haven't met Quentin Crisp and I'm judging by John Hurt's performance as Quentin Crisp. Robert O'Brien is flamboyant in a way, too, but not over effeminately flamboyant. I suppose Robert O'Brien is campy and queeny up to a point, but there's a great deal of sort of ballsy survival about everything he does and a great deal of masculine get up and go. And I do think that John Hurt's portrayal of Quentin Crisp was far more outrageous than Robert O'Brien. Far more campy, wrist flapping and sibilant and all those things that are sadly associated with homosexuality."

Gordon was aware of Proposition 6 and I asked him first how he imagined Robert O'Brien the teacher would react to it, and then what he himself thought of the initiative. "Robert O'Brien could see no reason at all why a homosexual teacher shouldn't be teaching providing he didn't corrupt the young or lead the young in a way which might not make for their happiness. He

would agree with it in the same way that he would agree that heterosexual teachers are allowable provided they don't seduce or corrupt the very young who haven't made up their mind which way they're going."

"And I think those are my attitudes," he continued. "I think it's awful, this kind of prejudice. I was so aware in my days in primary school. There were male teachers pawing the little girls and I guess there were some who probably wanted to paw the little boys. But it happens. It's life. And I think surely the question is: Is the person a good teacher? I would think that's the answer to that. I would much rather my children — which I don't have — or my God-children were taught by a good homosexual teacher than a bad heterosexual one. I'd rather they had the advantage of a good brain, and a brain that will stimulate them to learning and open their minds."

We got back to talking about Gordon



The American premiere of *THE ELOCUTION OF BENJAMIN FRANKLIN* now at the Alcazar Theater — a stirring story of a teacher's undoing.

Chater himself. He is a respected and established stage star in Australia and London, but he is unknown in America. I asked him how he felt about facing a new audience, and an American one at that:

"Well, I'm always nervous about a new audience: I have to say that. I was nervous when I went out of Sydney to another state in Australia — of course, you don't see that on the stage — and I had apprehension about opening the play in London. And so far the apprehensions have been unfounded. The reactions of the London audience, and certainly the critics, were even more effusive than in Australia.

"And I suppose I'm very apprehensive because all my life I never thought I'd be able to play in the United States because of the fact that I'm an Australian resident and because of union problems and equity problems and so on. And it's been an ambition. I'm always fascinated by the American audience," he continued, reminiscing of his many holidays spent in New York and San Francisco theatres. "They seem to be so much more enthusiastic. If they do like something, they're wild about it. And they're also more disciplined than any other audiences. Far more disciplined than the English audiences. I mean they're sitting there waiting for the curtain to rise. So I've wanted to play here so much. So that the apprehension is that one would hate to be a terrible failure here. And it is possible. If it happens, then I shall just have had a lovely holiday in the United States until the money runs out and then go home. Sadly, but I'd go home."

Summing up, the actor noted that after the San Francisco run of *THE ELOCUTION OF BENJAMIN FRANKLIN*, the play is scheduled to move to Broadway, and he still has commitments for additional performances in Australia as well as a potential

European tour. The play could easily be, as he puts it, "A kind of a meal ticket to the grave." Considering his love for the stage, and for this particular role, that would seem to satisfy Gordon Chater tremendously.

Mark Topkin

Film: Girlfriends A Slave of Love

Here we have two very dissimilar examples of bad filmmaking. Claudia Weill's *GIRLFRIENDS* is a bad student film not improved by being blown up, except by gunpowder. The cause of the women's film (spurious as such distinctions are to begin with) is poorly served by such a self-indulgent catalogue of petty bourgeois woes. The film is incompetently made, even for the low budget (contrast it with George Romero's inventive vampire melodrama, *MARTIN*, made for even less money and incomparably better-looking). Weill demonstrates not a trace of original directorial style. The acting, with the graceful exception of Melanie Mayron in the thankless leading role, is either amateurish or hammy, and the "ideas" the movie traffics in are utterly without consequence. Insofar as *GIRLFRIENDS* bears any resemblance to reality, it is

to mirror its banality. In this case, our glib and/or stupid critics have heaved their garlands onto a dungheap.

These same "critics" have also managed to find the wrong acorn in the case of *A SLAVE OF LOVE*, a trifling Soviet export that has generated an incomprehensible amount of praise since its general release in this country. Perhaps our pundits are simply bowled over by the spectacle of a Russian film that is not about the love of two tractors, the case being rather like that of Dr. Johnson's lady preacher and the dog walking on its hind legs — we wonder not that the thing is done well, but that it is done at all. Or maybe our toadying flackmongers have been hypnotized by the suave promotion of the film's director, Nikita Mikhalkov, a true aristocrat of the classless society. Whatever the problem, be forewarned that *A SLAVE OF LOVE* is an overinflated piece of Bolshevik nostalgia that tells us nothing about its ostensible subject, the old Imperial filmmakers of Odessa on the eve of revolution in 1918, and everything about slavish conventionality of Soviet filmmaking in the Brezhnev 70's. If Einstein were around, he'd puke.

Kevin McMahon

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Film: Bread and Chocolate

Have you ever hustled just to stay alive or to stave off embarrassment? Like getting the cash to the banque on time so that "important" cheque wouldn't be returned saying "Insufficient Funds" (How Rudel); have you charged things like Dial soap at your corner grocer (who makes money by knowing) so that you can get clean because you haven't had any soap or money for the last two days; have you ever sold your sexual self for a good meal or even just a place to sleep? If you can answer yes to any or others like them, then you deserve and must see the hottest movie in town, **BREAD AND CHOCOLATE**.

It is also the present universal HUSTLE movie (everyone



Nino Manfredi stars as the illegal immigrant in **BREAD AND CHOCOLATE** at the Bridge Theater.

seems to have to hustle for unknown reasons — no one should have to).

A new star is blasting off Earth. His name is Nino Manfredi! He plays the only real person in **BREAD AND CHOCOLATE**. He's (at least in this total comedy about our Pathos) Charlie Chaplin (silent films), Marcello Mastroianni, and Sir Laurence Olivier and especially, his special self. Nino Manfredi is abso-fucking-lutely **MAGNIFICENT!**

The film story is about Nino (Manfredi) who leaves an impoverished town in Italy to go to Switzerland (where all the money is) to make money for himself and to send lots home to his family, wife, kids and town. All of those just mentioned think he is a no good and just a dreamer (Quelle Burden!).

Nino does his very best.

However, a backwards Italian slave is no competition for an in—the—Bank—of—Switzerland Swiss anyway—anyhow. The Swiss, like most Earth people, seem to feel that strangers in their own land must be stepped upon (Why?).

At least Gays know what "scapegoating" feels like and how unnecessary it is.

That puts Gays one step ahead of the dull Swiss as depicted in **BREAD AND CHOCOLATE**.

Nino, being a simple human being from Italy, doesn't believe there's a difference between himself and a Swiss person. That's the point of the film. (Few people know that each is each other. That's the rub.)

BREAD AND CHOCOLATE is playing at the Bridge. It's a West Coast premiere. The

Bridge is two blocks west of Masonic on Geary. It's so funny that you cry. It's wonderful. I saw it with an experienced lover and we became teenagers again. What higher praise can I give?

Bob McCarthy

Stage: James Joyce's Women

James Joyce probably did more to advance English literature than anyone since Shakespeare (who beat out Chaucer). The determined exiled Dubliner, so Irish that it pained him, turned on most of the world and especially me with "Portrait of the Artist as a Young Man." I needed the assistance of a college professor named Sprout to give me the keys to fall in love with

Joyce's infamous novel "Ulysses." I never cared for his first published work, "The Dubliners," and Joyce lost me altogether with "Finnegan's Wake." He told his wife Nora that the Finnigan piece would "... keep professors busy for 1,000 years tryin' to figure out the jawbreakers. ..." he put into it.

In "Finnigan's Wake," allusion follows allusion in several different languages as the originator of Stream of Consciousness and the new Master of this strange English tongue of ours went at it punning away.

The man was the last important literary genius in that era that ended with the Second World War when we all learned the world was no bigger than a mothball and that not one of us mattered more than Sartre or Camus felt he did.

Nothing has come out of post-Hiroshima to match Joyce's universality in literature



Fionnula Flanagan as Molly Bloom, one of six roles played in **JAMES JOYCE'S WOMEN**.

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GROUPS NEEDING HELP

All three San Francisco campaigns against Proposition 6 have issued renewed appeals for volunteers in the final three weeks of the campaign.

• **San Franciscans Against Proposition 6** needs workers for the scientific canvassing of precincts and general distribution of literature. Call 552-4450.

• **The Bay Area Committee Against the Briggs Initiative (BACABI)** will continue its particular outreach to interest groups — Third World, labor, business, religious denominations, neighborhood associations and women — through election day. Anyone having contact with those groups is encouraged to help. BACABI also plans to hand out fliers during rush hours. Call 626-9482.

• **Concerned Voters of California** in the final two weeks will staff phone banks to sway undecided voters. On election day the phone bank will augment get-out-the-vote efforts. Above all, however, CVC needs donations to finance massive statewide media commercials. Call 777-0100.



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Ireland used to be the edge of the flat world. All the searchers moving west stopped there in their quest for something better than what they were leaving behind. The Irish will tell you otherwise, but they've always been better lovers than fighters or warriors. They love life too much to die. Instead, they assimilated their invaders and learned all their tricks.

The Irish are more prolific sexually than practically everyone has some of the "Harp" genes in them. I've met McCarthys of every race, creed and color, shape and size. (The McCarthys go back to the Blarney Stone and have the gift of gab. People generally get so tired of the gab that they just lie back and let whatever happens happen — hence so many McCarthys like myself.)

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goes back to shortly (9 months) after the sinking of the Spanish Armada by Drake's English ships under Elizabeth I. For some time Spain had been ruled by North African Moors and many of the Armada's ships were manned by Africans who made it to Ireland's shores after Drake sank their ships. Thus, we have those very fair people with black eyelashes and hair and blue eyes. Tyrone Power was one of them. Curly hair also came from the Armada as far as the Irish are concerned. John Kennedy looked like an Irishman that had been spared assimilation. But red hair and freckles is also very Irish, perhaps from the assimilation of that very exciting Viking called Erik the Red.

Ireland has traditionally been a matriarchy and the theory has been advanced that all Irishmen are latent homosexuals — but then, aren't we all?

At the Marines' Memorial Theatre Fionnula Flanagan, with the help of troupier Irishman Garrett O'Connor and staged by that American leprechaun Burgess Meredith, is exposing Joyce, the Irish and women.

Flanagan is beautiful, tall and red-haired and about thirty-five. She acts all of James Joyce's women — the important ones. She saves Molly Bloom (the sexist) until last. She begins the Molly Bloom scene by pooping into a chamber pot. She ends it by lying naked in bed and describing what it feels like to a female for a male to get into her.

It's a good show, and all you have to be is part Irish or a lover of the language you speak, a lover, a seeker after truth, a person interested in good theater, the movement, or total orgasm to enjoy it. It's all there in JAMES JOYCE'S WOMEN a la acting.

Bob McCarthy

**Glide
Celebration for
"No on 6"**

A Glide STREET FAIR AND CELEBRATION/RALLY to protest the dehumanizing Briggs Initiative will be held on Sunday, Oct. 15. The Street Fair, featuring games, music, puppet shows, clowns, mime, food, craft booths, free balloons and face painting for the children will start at 12:30 in the afternoon, after the 9:00 and 11:00am Celebrations. The Celebration/Rally with Rev. Cecil Williams, many other guest speakers representing parent organizations, teachers' coalitions, labor and political arenas, and entertainment, will begin at 3:00pm. This event, held at Glide Church (Taylor & Ellis Sts., San Francisco) is free to the public.

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Tales of Tessi Tura

Put Your Money Where Your Mouth Is

by George Heymont

On September 8, 1977, a bomb exploded outside the War Memorial Opera House in San Francisco, causing thousands of dollars of damage. A radical terrorist group claimed responsibility, saying that it was an attack on the elitist activities of the privileged. Their target was a poor and sadly misguided choice.

To many the Opera House stands as a temple to art. There was a time when opera was regarded as the prestige toy of the very few, but the situation has changed drastically. Today's audiences form a cross-current of every segment of our population. At any performance of the San Francisco Opera, you can see members of the audience in dress varying from black tails to jeans, leather and full rhinestone drag.

I recently became embroiled in a heated argument with a producer from a local radio station. She insisted that opera was not representative of the music of the people. She argued that most operatic plots were sexist, and that opera was made available only to the rich. As I listened, she started chanting a litany about how opera is only a toy of the privileged. When I asked if she attended any of the free programs sponsored by the San Francisco Opera, or if in fact she knew about them, the answer was a defiant "NO." At that point the shit hit the fan. I was enraged that she had not checked out

her facts. She was upset that someone had shot holes through her accusations.

What she failed to understand is that opera is now available to the masses. It has permeated our daily lifestyles. There are weekly radio broadcasts of live performances from the Met, San Francisco and Chicago, in addition to regular Sunday night programs featuring new record releases. Several years ago KKKH withdrew its half-hour afternoon program "The World of Opera." The station was deluged with complaints from listeners. The program was eventually reinstated. Opera is gaining more time of television through live telecasts and imported opera films. No matter how low on the economic ladder, most households manage to have a radio and television handy. All it takes is the flick of a switch!

San Francisco leads the nation in its program of free opera concerts. Each Fall, stars of the opening night cast give a free performance in Golden Gate Park in what is referred to as "the people's opening night." During the summer, students in the Merola Program present two performances in Stern Grove. In 1978 these included a fully-staged performance of BUTTERFLY and a concert version of LUCIA DI LAMMERMOOR. Later in the summer the Opera House



Rebecca Cook as Cio-Cio-San in the Merola Opera Program at Stern Grove.

opens its doors to the public for the finals in the Merola program.

Throughout the city, Brown Bag Opera performs in the parks, on street corners, and at selected locations in the downtown business district. These programs bring opera into the community on an informal level and reach out to people who might not be able to afford a full price ticket.

In many of these situations, young American singers get a chance to perform in front of a live audience in a studio performance setup. They get the valuable experience; the audience gets a free show. It's that simple. The singers are all young professionals in training who are hoping to work their way up the operatic ladder toward major contracts. The quality of their work is outstanding. Every year when Western Opera Theatre comes to town, tickets are \$3 per head, no more than the cost of a first-run movie.

Music is the all-around equalizer. It drops national and economic barriers in a most seductive way. When you attend a concert in the park, the show in the audience is usually as good as what's happening onstage. An old man will bask in the sun with his eyes closed as he conducts his own imaginary orchestra. Kids clap in wide-eyed awe as Cio-Cio-San falls to her death. Wine and dope are freely shared as people relax and enjoy the afternoon. It is a time for pleasure, rather than keeping score.

Of course, ticket prices for a full international season are expensive. But that does not mean it is impossible to get into the Opera House. Standing room is \$3.50 and affords a fine way to meet new friends. Opera must depend on a sliding scale of support for its existence. Those who can afford to give more are solicited more heavily for their support. Their donations help to fund performances for the impoverished, students, and the general public.

I get extremely irritated when people bitch that they can't afford to go to the opera because it is too expensive. It is a question of priorities. Do you want a lid of grass, or do you want to see that special performance you've looked forward to for six months? If a good shipment of coke comes into town, many of the people who have complained about the price of opera tickets miraculously fork over the money for their drugs in no time at all. Opera is an expensive habit, too. But it can be easily accommodated.

It does take some determination and effort. The rewards are ample and well-known. So when someone gives me that old and tired bullshit about opera being available only to the very few, my answer is simple: "Cram it."

George Heymont



Ruth Hastings & Co. will offer selections from JACQUES BREEL, October 16 at Chez Jacques' benefit THE STARS ARE OUT.

Benefit at Chez Jacques

THE STARS ARE OUT, a benefit to support BACABI (Bay Area Committee Against the Briggs Initiative) will be held on Monday evening, October 16, at Chez Jacques, 1390 California Street.

The festivities will begin at 6:00 with a cocktail party honoring the cast of the cult documentary movie "The Word Is Out." There will be continuous entertainment throughout the evening by a variety of well-known San Francisco entertainers and conclude at midnight with a champagne buffet with California political figures and other celebrities such as Strange de Jim, Sally Gearhart, Armistead Maupin, and others.

Entertainers include: Pat Bond, Ruth Hastings & Co. (Jacques Brel is Alive), Pilar du Rem, Glenda Glazer (currently of Beach Blanket Babylon Goes to the Stars), Lori Shannon (Archie Bunker's favorite female impersonator), Nancy LaMott, Sharon McKnight, David Reighn, Doug Trantham, Jose Sarria (Empress I de San Francisco), Joe Campaiolo, and Strange and Wonderful.

Tickets are \$10, and all proceeds go to BACABI/No on 6. For more information, call Chez Jacques, 775-7574.

Gay Teacher on KQED

Tom Ammiano of Gay Teachers and Schoolworkers Coalition will be featured in a Channel 9 special on Gay teachers. The program is scheduled for Friday, Oct. 13, at 2:30pm and Saturday, Oct. 14, at 5:00pm.

Ammiano, a S.F. day care teacher, came out in 1975 at a much-publicized press conference. His efforts resulted in the S.F. Board of Education adding sexual orientation to its non-discrimination policy.

Primitive Troupe at Center

The Raun Raun Company, a dance and drama troupe from the stone-age land of Papua, New Guinea, will appear at Pride Foundation, 330 Grove Street, San Francisco, on Monday, Oct. 16, at 8:30pm. Admission will be \$2.50 for adults, \$1.00 for youth.

The performance will consist of about one hour of native Papuan dances followed by an hour of non-scripted drama portraying some of the legends and stories of the tribes of New

Guinea. The company will perform in native costume — including masks, grass skirts, and body paint.

The Raun Raun Company is in the Bay Area on the final leg of its first U.S. tour. They performed to acclaim and rave reviews in New York before coming to California. Their West Coast tour is being sponsored by A Black Box Theatre and the South of Market Cultural Center. For further information please call the Pride Foundation at 863-9000 or A Black Box Theatre at 552-2131.

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GAY ATHEIST LEAGUE OF AMERICA
will hold a public meeting, Monday Oct. 16
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Speakers from BACABI and other organizations
Social Hour: 7 PM - Meeting: 8 PM

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B.A.R.-SECTION 2, OCTOBER 12, 1978, PAGE 27

On The Beat

Vinyl On Trial

by Adam Block

SILENT FEET, Eberhard Weber (ECM)

Celestial-pastoral sound-tracks spiked with semi-anxious solos, from this euro-jazz combine, achieve eminently tasteful explorations. Weber plays bass, at times nearly like a sitar, and his dovetailed lines predominate over keyboard, drum, and flute colorings.

RATING: 4

BRUISED ORANGE, John Prine (Asylum)

After a two-year absence, Prine returns with deceptively simple tunes, making friendly peace with religious guilt, righteous rage, jealousy, lost love, and life's vicissitudes. The voice still recalls early Dylan, and the lyrics a cheerfully dopey folksy. If not up to the classic storytelling of his early tunes, "Sam Stone," "Hello in There" and "Angel From Montgomery," these still

rank as heartening efforts that reward repeated listening. Best side is the first.

RATING: 4



CRIME. San Francisco punk rockers. came out against Prop. 6 at a September benefit at the Mabuhay Gardens.

MARIPOSA DE ORO, Dave Mason (CBS)

Some folks don't know when to retire. Mason has been deteriorating steadily since some brilliant work with Traffic and a couple of fine solo lps. Not only has his song-writing plummeted, but his string-laden take of the classic, "Will You Still Love Me Tomorrow," is about as moving as a mayo sandwich on Wonder bread. His acoustic guitar work is still lovely. Maybe he could try studio work, or give Steve Winwood a call.

RATING: 1

LUXURY YOU CAN AFFORD, Joe Cocker

WE MEET AGAIN, Martha Reeves (Fantasy)

This woman made mighty hits when Motown's stables were churning out classic dance tunes for her to belt. Her voice is still a marvel; an insinuating, sultry alto that flashes in melismatic soprano turns, but the tunes on this lp are fairly tepid. Producer Henry Crosby sabotages even the strongest cuts ("Free Again" and "Dedicated to be Your Woman") with appallingly busy and cute arrangements — awash with little chorales, stuttering guitars and tinkling cymbals — that degrade the power of Reeves' singing.

RATING: 3

PETER GABRIEL, Peter Gabriel (Atlantic)

The former lead singer from Genesis was pumping the pop into "progressive rock" on his solo debut last year to fine effect. This effort, produced by former King Crimson whiz Robert Fripp, finds eccentric ballads lushly mixed, but the psychedelic paranoia turns awfully opaque. He can sound like an unlikely marriage of Bowie and Todd Rundgren's

softer sides, or like Art Garfunkle — just back from the looney bin. "On The Air" and "White Shadow" rise above the arch self-obsession that suffocates other efforts.

RATING: 3-plus

Up, Coming & Choice

by Adam Block

FLAMIN' GROOVIES & THE READYMADES: The Bay Area's greatest mid-sixties British rock combo bring flesh to their mythic reputation with a first local club date in nearly a decade. The godfathers of power-pop are booked with the hottest pop-punk outfit in town. See who gets blown off the stage. (Old Waldorf — Oct. 12 — 8 & 11 PM — \$6)

★ ★ ★ ★ ★

DOC & MERLE WATSON: Live recording sessions with these masters of country pickin'. A national treasure. (Great American Music Hall — Oct. 12 & 13 — 8:30 & 11:30 PM — Thurs. \$5, Fri. \$6)

★ ★ ★ ★ ★

SAM RIVERS QUARTET & ANTHONY BRAXTON: The godfather of New York's loft-jazz new music scene arrives with the radical master of the soprano sax, going it solo. Brilliant, advanced jazz by mighty innovators. (Keystone Korner — Oct. 12-15 — 9:30, 11:30, 1:00 — \$6)

★ ★ ★ ★ ★

OFFS, LIARS, & CRISPY BABY: Openers CB offer a maniacal act that echoes the wit of DEVO and the power of the Pistols. The Liars proffer non-conformist pop, and the Offs specialize in punked reggae. Something for everybody? (Mabuhay Gardens — Oct. 13 — 11:00 PM — \$3.50)

★ ★ ★ ★ ★

LARRY CARLTON: This brilliant, lucid guitarist paid his dues on Joni Mitchell's COURT & SPARK, with Steely Dan, and the Crusaders. On the heels of a gorgeous solo lp, he's playing one of my favorite halls. (Great American Music Hall — Oct. 16 — 8:30 & 11:00 PM — \$6)

★ ★ ★ ★ ★

GRATEFUL DEAD: Whatever you think of their lps, they are still unparalleled live. Slide shows of Egypt are promised. (Winterland — Oct. 17-18, 20-22 — 8:00 PM — \$8.50 adv./\$10 day of show)

★ ★ ★ ★ ★

JOE WILLIAMS: The great blues/jazz vocalist has been a regular poll topper in Downbeat. He joined Lionel Hampton's band in 1943 and shifted to Basie's band in 1950, scoring hits with "Every Day I Got the Blues" and "Alright, OK, You Win." Catch his only West Coast appearance. (Mocambo — Oct. 17-22 — 9 & 11 PM — \$5)

★ ★ ★ ★ ★

CLIFTON CHENIER: The master of Cajun accordion and zydeco funk is the top selling star of Arhoolie Records roster. Catch him at North Beach's down home juke joint. (Coffee Gallery — Oct. 18-21 — 9:30 & 11:30 — \$4)

★ ★ ★ ★ ★

NEIL YOUNG & CRAZY HORSE: Be not deceived by the mellow unto tepid new disc, this eccentric has wit and power to spare. This show is 1/2 acoustic solo, 1/2 hard rock; with his hilarious tribute to the Sex Pistols, "My, My, Hey, Hey," serving as linchpin. (Cow Palace — Oct. 22 — 8 PM — \$7.50 adv./\$8.50 day of show)

★ ★ ★ ★ ★

NEW WAVE FOR WEED BENEFIT: A winning line-up pledge their talents to Prop. 13, the marijuana initiative. The Readymades headline with their stunning punk inflected hard pop, the outlandish Mutants, the post-psychedelic antics of Psychotic Pineapple, and the richly inventive, fast rising threat No Sisters. (Gay Community Center, 330 Grove — Oct. 22 — 2-8 PM — \$2)

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"Vidal Lecture" Judge Resigns

BOSTON — Charging that he was "petrified" by the Boston news media, Superior Court Chief Justice Robert M. Bonin has resigned. Bonin had been charged with attending a local lecture by novelist Gore Vidal with the knowledge that the affair was a benefit for Gay defendants awaiting trial on various "child sex" offenses.

Bonin had been censured by a State Supreme Court some months ago and then suspended. Later the Massachusetts Legislature's Judiciary Committee voted 17-3 to recommend to the Legislature that he be ousted. Both branches of the Legislature, the Governor's Council and Gov. Michael Dukakis would all have had to agree to the removal of Bonin. The judge evidently was convinced that this could have been accomplished.

Sweet Lips Sez

by Dick Walters

Thank you, Jimmy and Eddie of Los Angeles, for the fun, fun weekend and also for delivering the rest of ????? Sunday brunch at The Galleon was out of sight . . . if you haven't eaten there as yet, do so . . . they serve the most marvelous omelettes and have a selection that would satisfy any gourmet . . . they now have their patio open on weekends and are serving lunch daily . . . Hi, Eddie Erenthall!

The great Dixon is going to be working Tuesday nights at The Mint, according to my spies . . . but Dixon hasn't pulled a night shift since 1922 . . . right after prohibition was repealed . . . hope you make it to work sober.

The Mint, as you all know, has acquired the "P.S. and associated bars . . . I am sure they will keep the high calibre, if not do better than before . . . hi, Les Balmain — are you finally coming to Polk Street?

Bella and Mark Brown played the "Old Timers" baseball game on Sunday, and it was a trip . . . just like the good old days when softball was fun and camp and not a money-maker. Sorry about only one

pair of long white gloves, Mark.

Don't forget the Beaux Arts Ball on Saturday, Oct. 28 at Civic Auditorium . . . Mame and Mark, Marion (the Juke Box Lady) and friend, and Carol Ruth Silver and Harvey Milk will be the judges . . . there is \$5,000 in cash prizes and trophies . . . right, Jack Nooch?

Sorry I missed going to the Portland Coronation . . . but I understand that everyone had a fantastic time . . . congrats to the new Emperor and Empress . . . sorry, Mr. and Mrs. Suss, I really wanted to come up, but things are very pressing here at this time.

The Beaux Arts Ball must be a success, even if someone else is having a Ball the night before . . . we are determined to give the public the best effort of the Tavern Guild's Beaux Arts Ball . . . after all, it is a community affair for all the community.

Don't forget to vote NO ON 6 and support all the various functions going on to help raise the monies to fight this ballot issue . . . right, Wayne Friday? . . . Bob Cramer's "Sack Briggs" on Saturday, Oct. 14, 330 Grove Street, is going to

be a biggie, so don't miss it.

Sensational 1st Anniversary Party at the White Swallow over the past weekend . . . just about everyone left in town attended, and you could even see Stark standing up straight — of course, he was propped in a corner . . . his first anniversary with his handsome and talented lover, Gary was last night, Wednesday, at the White Swallow and you should see the beautiful ring that Stark gave to Gary, right Dolly Dale? . . . by the way, Dolly, how is your "..." feeling?

The Queen Mary's Pub is doing a great job — what with Peter, Reba and George on the plank . . . of course it is nice to have Reba back where she belongs — working steady.

The Starlight Room on Market Street had Princess Royal Fanny on the plank the other evening, and she was doing a great job . . . the room is looking good, Bob Shore.

Peter of Polk Street fame is working at the Wooden Horse on Saturdays and Sundays from 6:00am till 10:00am, so drop by and say hello to this nice guy . . . besides, the bar is very inviting.

My sweet little Michael is still on the plank at The Giraffe Wednesday thru Saturday nights, and he is so nice and friendly and a pleasure to watch work . . . you'll like him.

Tenderloin Tessie of the 222 Club at 222 Hyde Street is one

of the hardest workers helping the senior citizens . . . if you can help Tessie in any way, let her know as she has many projects coming up for the Thanksgiving and Christmas holidays.

Bobby Pace is now working at Sutter's Mill during the day on Saturdays . . . we will have to come down and harass you shortly, Bobby honey.

Remember the Beaux Arts Ball tickets are available at the Kokpit, and balcony tickets at any BASS agency . . . they are going fast, so if you need seats, please contact me during the day . . . Michelle, the one and only, is the MC for the evening and the fabulous Naomi Murdock will again be introducing people as they arrive — with two gorgeous Richard Elmon models opening doors of cars and escorting people into Civic Auditorium . . . I can't tell you how many wonderful people have volunteered their services for this great event . . . it has been a pleasure working with a great group of people . . . right, Bette Bonko?

God bless Emperor Bob Ross!

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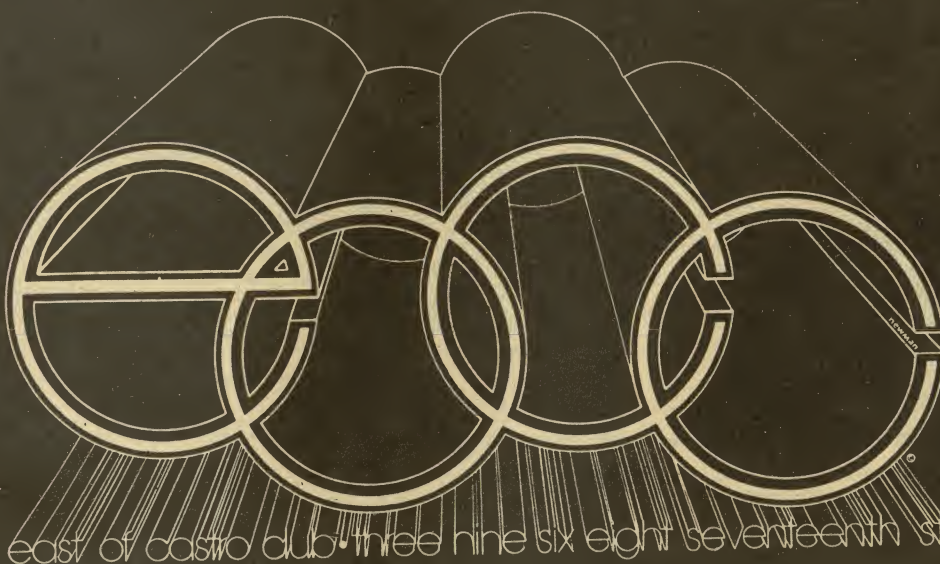
Dance Dedication

San Francisco Dance Theater's Fall concert series at the Palace of Fine Arts are dedicated to the newly organized San Francisco Dance Theater Association. The SFDT Association has been created to support San Francisco Dance Theater's performing company and educational programs through fund raising and promotional activities.

The concert dates are Friday and Saturday, October 20, 21, 27, 28 at 8:30pm. Tickets are available at most major ticket agencies and at San Francisco Dance Theater, 1412 Van Ness Avenue. For more ticket information, call 673-8101.

San Francisco Dance Theater believes in the value of presenting original ballet and modern choreographies. These will be the premiere performances of Penelope Lagios Johnson's "CARICE," Emily Keeler's "..." on the east of Eden," Catherine Sim's "STAR MAKERS," John Sullivan's "ASCENDED SPIRIT," and Carol Thayer's "MASK DANCE." The program also includes Ms. Johnson's "CHOPIN SUITE" and "TIME AFTER," "CONCERTO" and "REMEMBRANCE OF TIME" choreographed by Sharon Jean Leeds, and Alan Scholfield's "RECUERDOS."

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Emperor Coronation '78

The Kabuki Theatre in Japan Town was the scene of one of our most enjoyable coronations on the evening of September 16. It was the stepping aside of the sixth Emperor of San Francisco, Jim Ostlund, and the coronation of our new Emperor.

The doors opened at 6:00pm while voting was still going on at 330 Grove Street, and the festivities commenced promptly at 7:00pm, coinciding with the closing of the polls.

There were many outstanding presentations by our neighbors to the North, South and East, playing to a full house. The Grand Prize for presenta-



Empress Char bringing newly-elected Emperor Bob Ross forward to greet (from L. to R.) Emperor III Bob Cramer, Empress I Jose and Emperor V Hector. (Photo by Rink)

tions was awarded to our biggest little city in the world, Reno. Reno never lets us down. Second and third prizes went to Portland and Seattle.

There were a number of individual and group presentations, all good. The Eleventh Empress, Flame, came on with her usual pizzazz featuring Vince.

Jim Ostlund came on stage in 1977 with a bang and a choo-choo train to be coronated as the sixth Emperor, and he went out with equal aplomb in a presentation

fit for a king.

Not to be outdone, however, after a good presentation by Emperor Candidate Tuffy and an appearance by Emperor Candidate Chuck Demmon, the genius and ingenuity of Oil Can Harry's talents and bodies brought forth a spectacular entrance by Emperor Candidate Bob Ross, an unrivaled presentation.

The Imperial Family of San Francisco was then introduced as it came to the stage to witness the crowning of the seventh Emperor.

There followed a dance presentation by the seventh Empress de San Francisco, Jonni and Company, superbly done, which was to follow into Empress Jonni presenting to San Francisco the seventh Emperor, as is now custom.

Some wires apparently got crossed or the schedule was departed from because while Jonni was making a "quick costume change the new Emperor was announced and Empress Char escorted Bob Ross to the stage.

The thunderous applause abated to allow the members of the Council of Emperors to perform the rituals of Coronation. An emerging Emperor Bob Ross was speedily escorted to the lobby to receive the congratulations of guests and dignitaries.

Dance at Xoregos

A revised version of the highly acclaimed "Love, Isadora" will return to the Xoregos Attic Theatre, 70 Union Street (near Battery) Fridays, Saturdays and Sundays, Oct. 27-Nov. 12, at 8:30pm. Based on the life of Isadora Duncan, "Love, Isadora" is a play written by Rick Foster with eleven dances performed by Shela Xoregos and choreographed by Rael Lamb.

For more information and reservations, call 986-2775.

"Clip In"

A corps of haircutters will wield their shears and driers to help fight Proposition 6 (the Briggs initiative) in a Bay Area "Clip-In" Sunday, Oct. 22.

The Clip-In is scheduled from 10:00am to 8:00pm on the 22nd. Haircuts and blow-dries will cost \$10, and all proceeds will be used to help mount an effective statewide media campaign against Proposition 6. According to NO ON 6 Campaign Manager Don Bradley, over \$1 million is needed to alert voters to the dangers the initiative poses to civil liberties.

Center stage for the event will be a giant Clip-In arena at the new Muni Plaza at Castro and Market Streets. Local salons will also be open throughout the Bay Area.

Many barbers and hairstylists regard the initiative as potentially dangerous to their positions as workers licensed by the state.

"Anyone certified by the state in any capacity is in jeopardy," according to hairstylist Sandy Launer, Co-Chairperson for the Clip-In. "The potential for a witch hunt in California is very real."

Proposition 6, if passed, would permit local school boards to fire teachers or other school employees who are openly homosexual or who advocate Gay rights.

Anyone interested in donating services can call 777-0100. For salon locations, phone 777-0100 during the week of October 16.

Lesbian Schoolworkers Events

SATURDAY, OCT. 14

Lesbian Schoolworkers invite you to join their contingent in the Walkathon for the Women's Building. Walkers are to assemble in Golden Gate Park, at the Music Concourse, between the De Young Museum and the Aquarium, 8:30 to 9:30am. The route is 15 miles. Participants are to obtain their own sponsors.

THURSDAY, OCT. 19

A Wallflower Order dance will be held at Epic West Theater, 2640 College Ave., Berkeley, 8:00pm. Donation, \$4.00, to benefit Lesbian Schoolworkers. Wheelchair access. Childcare.

GAY CENTER EXHIBIT

The Top Floor Gallery presents SIX ONES,* an exhibit of six Bay Area artists who are from the Eureka/Noe Valley Artists Coalition. The exhibit will run from October 20 through November 19.

The Top Floor Gallery is located at 330 Grove Street, between Gough and Franklin Streets, San Francisco. Hours are Noon to 6:00pm, Wednesdays through Sundays.

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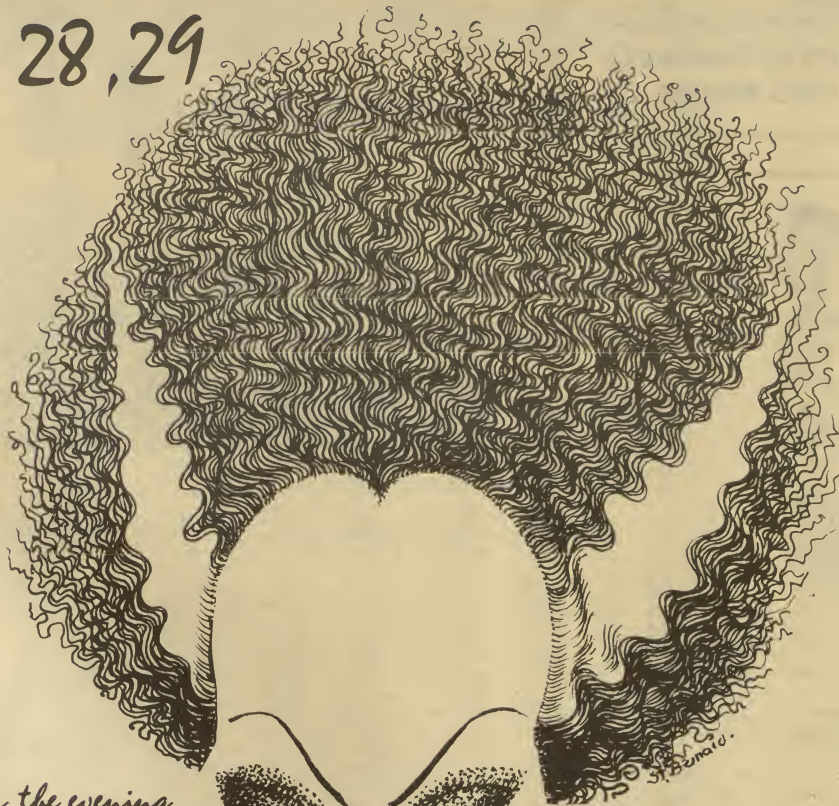
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Wander Lust

Sailors & Animals — San Diego

by A. Marc Leventhal

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A few readers have asked me about vacation travel closer to home. For one, a marvelous holiday can be had in San Diego. A long day's drive, or a nice short plane hop from the Bay Area, and you are in the sunny, fun-holiday town. Many Gay guides — Bob Damron's, Falcon, Private Stock (the little red book) — all list the many bars, baths and meeting places. This information is so available from the guides and the Gay press ads that I will devote this column to "travel" rather than "bar-hopping."

Excellent hotels are spread all over this navy town. Probably the most famous is the Hotel del Coronado, where the film "Some Like It Hot" was shot. Right on the Pacific Ocean; this renowned beachfront resort with its grand hotel portion build around a garden patio in 1888 and its more modern additions has been an historic place hosting many celebrities and diplomats over the decades. Fine restaurants offer superior cuisine. Championship illuminated tennis



The main entrance of the Hotel del Coronado, one of San Diego's landmarks.

courts, an Olympic size pool, an adjacent 18-hole golf course make this a holiday resort in its own.

The El Cortez is an old but well-maintained First Class hotel located high on a hill in the downtown area. I've seen many of the San Francisco "Royalty" stay there. Along the wharf are some nice hotels: The Royal Inn At The Wharf and the Holiday Inn. Excellent fish and seafood dining at Anthony's, opposite the Royal Inn. Always crowded, the waiting can be eased by their bar's excellent Margueritas. They have several dining rooms, and the Star Of The Sea Room requires reservations well in advance.

Many other fine hotels cluster around Hotel Circle in the Mission Valley area, and on Harbor Island. All close to the airport and convenient to all sightseeing and the bars.

The downtown area of San Diego is filled with young, young naval personnel. But there is much more to see in the city than these immature boys. There are tourist attractions galore. Balboa Park is the home of the world-famous San Diego Zoo. Set aside a full-day excursion for this rare collection of birds and animals. Start off the Zoo by taking the guided bus tour on its informative ride through sprawling canyons and mesas. You get a good view of the zoo dwellers

on this three-mile safari tour. Then stroll on your own through the trails of the 100 acres of lushly landscaped grounds. Walk through the palm-lined path of the Tropical Rain Forest while myriad of exotic birds soar overhead. Visit the hummingbird aviary. Rest awhile at the many eating places, and watch the various animal stars perform in the amphitheatre. Enjoy the animals from aardvark to zebra.

The San Diego Zoo, with its moated enclosures, is not the traditional prison. You may be depressed by the concrete and pseudonatural cages. Better than the Zoo is the San Diego Wild Animal Park — an 1800-acre wildlife preserve, located within the city limits, about 30 miles north of downtown via Interstate 15. We arrived one Sunday morning in time to have a champagne breakfast outside on the Thorn Tree Terrace where we could enjoy the delightful meal and the antics of the monkeys on the monkey island. A highlight of your stay will be taking the Wgasa Bush Line, a 50-minute safari aboard a quiet, electric monorail passing through herds of animals and flocks of ground birds. Sweeping savannahs and veldts resembling Africa and Asia allow animals to roam as they would in their native land. During the summer months the monorail runs at night. Then go on your own on the hiking trail and walk the 1 1/4-mile meandering path close to "free" lions, tigers, cheetahs, giraffes, rhinos and other African animals. There are other exhibits and various animal shows (birds of prey, Asian elephants, and horses). A very pleasant full-day excursion — and a photographer's paradise.

Other attractions in Balboa Park include attending a performance at the famous Globe Theatre, or visiting the Reuben H. Fleet Space Theatre whose exciting hemispheric screen presents an audio-visual spectacular show as the huge dome surrounds the viewer with color, light, and sound. For planetarium programs, the dome screen literally moves the viewer out into space to see the stars and the planets.

There is a lot more to see in San Diego. You might even take a day excursion just across the border into Tijuana, Mexico. Lots of good sun and fun in San Diego to last you more than just a quick weekend. Let your travel agent help you with your flights and hotel reservations. It won't cost you anything extra — and will save you a lot of time.

Birthday Message on S.F. Clinic

It has occurred to me that though we are facing many political situations right now there are services that are being neglected. The political arena is there and will be there. With all of these hassles, it's nice to know you don't have to experience these hassles at the San Francisco V.D. Clinic.

That is why for my birthday present to my Gay community I have selected to raise money for the S.F. V.D. Clinic so their services can continue to be adequate to our needs as a community in the future as they have in the past.

Did you know that San Francisco is not only the most looked upon city of Gay politics but is the V.D. capital of this country?

Last year, while the rest of the country saw a decrease of 14.3% in venereal disease, San Francisco increased 1.5%.

This only goes to show how much more important it is becoming for our community to really financially support the great service rendered to us by the staff of the City Clinic. The clinic has always been there when we needed it — now in this Prop. 13 era, let's insure it.

Come out and support the Clinic and celebrate my First Annual 29th Birthday with me.

Michael Broadway

Lesbian Health Clinic Opens

A clinic specifically designed for the gynecological health care of Lesbians has opened in San Francisco. The health service is being offered on Thursdays, 6-8pm, at the Women's Clinic at General Hospital. Appointments may be obtained at 821-8111 from the nurse practitioner.

Clinic appointments may involve a general physical examination, venereal disease testing, testing for yeast, vaginitis, and trichomonas. Women physicians and nurses will be doing the examinations.

Partners are welcome to accompany patients. The cost is \$10 minimum. Those wishing further information may contact Sandi Magin at 524-6625.

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Wearing a bird spirit headdress, a dancer portrays the special relationship of these animals with the environment. The Raun Raun Company of Papua, New Guinea, will be performing at the Gay Community Center, 330 Grove St., San Francisco, on October 16.

Mr. Marcus

September Serenade

Southern Scandals

The closing days of the "season" were anything but dull as South of Market plunged into the end of summer with unabashed abandon and forthwith made it one of the best periods to date. The bike run season officially ended with the Warlocks M/C staging the run of runs at Lake San Antonio. Some 240 men (and women) invaded the bucolic camp site all set to outdo each other with the 50's theme and succeeded with decorations, costumes and a show that mirrored those fabulous days. You may not believe this, but after writing about bike runs for the past seven years, this was MY first venture and an experience I will never forget. The true meaning of brotherhood, camaraderie and esprit de corps (so necessary in a group endeavor) emerges when a club is on a run. It makes you wonder why some clubs are so close to extinction because of internal strife, both political and personal, when they are

engaged in pursuits in town. Nevertheless, independent people who attended the run couldn't help but notice the elan and closeness of the Warlocks and, especially, their treatment of the guests.

In the meantime, the drive to raise money to fight the Briggs idiocy initiative continues, a new Emperor has been elected, and South of Market has been enhanced by the addition of a Film Festival Annex (245 Sixth St.) and the Folsom St. Club (aka Corn Holes) at 1369 Folsom. Every day at the SF Plunge, a beefy bevy of masculine pulchritude is on display under the sun in various states of dress and undress, in case you're wondering where all those beautiful fans are coming from.

There will be no Casualty Capers this year, as the treasury of that illustrious group is overflowing and they need no more for grants. Bikers are

extra careful, thanks to the Interclub safety posters all over and accidents have been fewer. The SF G.D.I.'s will present the 5th Annual A DATE AT MINSKY'S on Saturday, Oct. 14, at the South of Market Cultural Center (I didn't know we had one) at 934 Brannan, the theme this year being "Hello San Francisco from Burlesque to Disco." For \$4.00 you get a show, disco dancing and a costume contest, so plan now to attend this no-host bar function; the California Motor Club (CMC) are in the throes of planning the CMC Carnival on November 12, and this is the last year it will be held at Seaman's Hall. Also, be on the lookout for that Warlocks Witches Xmas Party around Halloween.

MULTIPLE SLUR-OSIS...

If you're oozing with coins and can't think of anything better to buy, you might grab a copy of THE GAY PICTURE BOOK, a potpourri of photos from the lens of such notables as Robert Mapplethorpe, Efen Ramirez, Colt Studios and others. With an intro by Dennis Sanders, Michael Emory has put together a beautiful publication with hundreds of Gay men and women in all manner of life. The Rainbow M/C staged their 6th Anniversary last Sunday afternoon at the BRIG, and an outpouring of the outrageous to the sublime descended upon that place for one of the funkiest bashes to date. Since I really cannot go into detail without endangering the reputations of "innocent bystanders," suffice it to say that everyone had a good time, and it was reassuring that the Rainbows have not lost their ability to create a "happening." Congratulations to Col. Clinque (Mike Shiell, J/O King I) of the BRIG, the newest member, selected more for his tawdriness than anything else and welcome to the Rainbow M/C.

Attention Bikers! If you're broken down, in need of repairs, stranded or need emergency road service, call Dirty Bob's Mobile Motorcycle Service (864-5292). Bob specializes in Honda 4's, and Gold Wings with professional work at lower than dealership prices — something we've needed for a long time around these parts. A petition is being circulated (or will be, soon) for the City Fathers to change Bryant Street to Hillsborough Street in honor of that slain Gay man last year after the Anita Bryant hate campaign, so I hope all of you will sign it

should you be asked. Also watch for the SMACK Awards coming to the South of Market area in February. SMACK means South of Market Achievement, Camp and Kommandation Awards — a strictly South of Market event with honors going to those who are habitués of the bars, baths, bike clubs, and alley ways. Details later.

THURSDAY'S TORTURED TRAUMA...

The slave auctions at the Arena continue to pack 'em in each Wednesday — the highest bid to date being \$555,000 for a studly young man from Salt Lake City (Salt Lake City???) who has since returned to his home, packed up his belongings, and is now a slave-resident of this city. Must say here and now that one of the most beautiful stores to be opened on Castro Street is the OBELISK — it is a virtual paradise of stunning gifts that are displayed in a jewel-like setting unparalleled in the poshest shops in the City — go, see, buy — it's creamy rich at 489 Castro. I know I told you this before, but a reminder: DIVINE is coming to San Francisco in the smash hit direct from New York THE NEON WOMAN in November, so plan now for a riotous evening of theater at its campiest. Also on Saturday, Oct. 14, a Sack Briggs Disco is being held at 330 Grove, and on Oct. 28 & 29 a big Anti-Briggs show, disco, party and hedonistic hallelujah is being staged at the Trocadero Transfer — parties galore — watch for the ads. From down South, hear tell

that the Oedipus M/C are already planning their Rex Coronation and the word out is: "Cora is Fine in '79" when Rex XLII (42) will be crowned. Overheard on Polk Street when a bartender quit his job to move to South of Market as a bartender: "Are you going to work with those sickies?" and from the mouth of someone who is always preaching "unity" — puh-leeeeeel!

The BRIG will be staging a Black Sabbath on Halloween, the Arena will be selecting their semi-finalist 'Slave' that same night, and by next issue I should have all the activities of the other bars for your consideration. The STUD continues to lure them in by the hundreds with Pat Simpson at the helm and several hunky bartenders on the planks; matter of fact, most of the South of Market bars are staffed with hunks. Check out Steve (Sweet Pea) McGee at the Watering Hole, Russ at Febe's, John Krause & Bill at the Arena, Jack at the Ambush, Leroy at the Black & Blue, Big Mike (Kentucky Fry) and Little Mike (Tacky Ruth) at the Ramrod, Mike and Bill at the Brig, and Larry at the Boot Camp — it makes your mouth water, doesn't it? Can't decide whether to name George & Walt (their real names) that lovey-dovey pair Heckle & Jeckle or Cheech & Chong, but the Odd Couple is in the running, too! What "sort of South of Market" bath house has an attendant who is married to a "Gay Caballero" who has showered said bath attendant with baubles (gold

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coins), bangles (gold chains), and beads (2-carat diamonds)? The aforementioned lucky recipient will be needing a bodyguard if this flagrant display of conspicuous consumption continues — are you reading this Julio (pronounced WHO-LEE-OH)? ... **GAILY FORWARD!** ... Some enterprising Gay man should stop and consider how many men live in the South of Market area and seriously consider opening a laundromat down here. These people have to trudge to the Valley of the Queens (Plons) or the Valley of the Clones (Castro) to do their laundry, and their pleas should be heeded by those of you willing to invest in a sure-fire enterprise — think about it.

See you at the Ambush, Arena, Black & Blue, Boot Camp, Brig, Febe's, Stud, Watering Hole, the Plunge, Dirty Sally's, Mr. B's, the Glory Holes, Le Domino and the 527 Club as well as around the campus. Love you all. Vote NO on SIX!

MISTER MARCUS

Porn Corner —

Call It A Classic

by Karr

How often can the words imaginative, erotic, and beautiful be applied to any film? All three together describe the fabulously successful **ROUGH CUT** now showing at the Nob Hill Cinema. This handsomely crafted film immediately takes its place alongside **BJOU** and **EL PASO WRECKING CORP.** as a pornographic classic. The ads for **ROUGH CUT** which rate it 10 on a 10 scale are being modest. This one is definitely a 25 or 50 on a 10 scale!

One becomes quickly aware of the creativeness behind this movie during the intriguing opening credits. An utter simplicity of style and attitude characterize the story line, sex and craft of the film. The initial situation is simple and tantalizing.

We are in a film editor's lab. He is asked over the phone to splice in some additional footage of a film which was well-received. Totally innocent of the film's content, and conveniently alone in the lab, he threads his viewer and peers into the eyepiece. What does he see but four pornographic episodes that make up this movie! His slow but assuredly steady arousal provides the link between each of the unrelated scenes, as well as an inevitable and most unusual climax. How much porno can the poor boy watch without laying hands on himself? He almost succeeds in laying his mouth on himself as well, as he projects his orgasm towards the only human orifice in the vicinity.

The four segments of the film the editor must watch alternate fantasy with the most graphic reality. First is an underwater dream, a lyrical flight in which a well-built blonde imagines making love with his friend in a swimming pool at night. The camera floats as weightlessly as the bodies, first revealing and then hiding their love-play, teasing us with quick glimpses in the shimmering water. Strangely suspended orgasms, spectral rings, hover and disperse in the water just as the dream-sex itself disappears like reflections on the water's surface.

The second sequence is as real and illicit as the first was poetic and romantic. It is simple and hot. An exhibitionistic boy in a Volkswagen bug lures the driver and passenger of a passing van into a motorized, and thoroughly novel, three-way as the two cars careen down the highway. No words, no bodily contact. Just hard flesh, high speeds and wide eyes.

The third story returns to fantasy, but not the soft dream of the swimming pool. This is the surreal trance-like state of **BJOU**, and similar to that film, the sex is more implicit than explicit. A young man in a dark room worships disembodied cocks and arms, asses and mouths, with a drugged concentration and a slow-motion frenzy.

We return to reality for the finale of the movie, which

begins in the shower room of a gymnasium. Soaping up leads two young men to erections, which leads to some strong fucking on a work-out bench. This becomes a three-way when they attract the attention of a new arrival. Incredibly elongating camera angles accentuate the force of the assault, providing some spectacular sex.

Since the credits only list names, I can't say who did what to whom. All the men are handsome, well-built, endowed and enthusiastic. Special nods go to the natural and astounding boy who plays the film editor, to the sassy Volkswagen driver, and especially Steve Scott, who directed this wonderful film. I expect a porno film to be arousing; this film is so successful that it took me full circle and left me totally satiated. There are no silly cosmic or metaphysical implications, no grubby bathrooms, no tortured plots or guilty characters in this film. Just hot and hung guys, beautifully filmed in amazing locales, waiting to take you far, far away from a theater seat.



Also showing is **MORNING, NOON AND NIGHT**, which proves to be a worthy companion to **ROUGH CUT**. Although the plot line is rather convoluted, the sex scenes are exciting. The story concerns two roommates who don't realize their attraction for each other until a scheduling mistake gives them a simultaneous date with a mutual friend. The ensuing three-way reveals to them their need for each other. Previous to this realization we see their hunting forays for tricks, which includes a great deal of spectacular fucking with some truly versatile men. These include a menacingly tough construction type, a blond bookworm who becomes rather aggressive when his glasses are removed, and a romantic gourmet who knows exactly where his leather bracelet should be worn, and gets it there in time for a sizable dessert.

The music in this film is the most ambitious and successful I've heard in a porno, and adds immeasurably to the movie. A dissonant, slightly existential saxophone concerto tempers the construction man's lust, revealing the lack of love behind his thrusts. Some jaunty Nino Rota tunes make a perky stroll on the beach, and during a particularly frenzied moment of sex the violins shriek like vultures. There is even a melancholy love theme for our heroes, which some will recognize as "Polly's Song" from the "Threepenny Opera," a truly recondite tune for a porno film! How well it suits the mood, though, for those who know it will hear these words in their minds:

For love endureth or it fades away.
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Sports

Gay-B.A.S.E.

by Mark Brown

SOCCER

February of 1978 saw the formation of Gay-B.A.S.E. (Gay-Bay Area Soccer Enthusiasts). With the rising popularity of soccer in the United States, Gay-B.A.S.E. hopes to eventually inspire league competition in San Francisco.

The team will be concentrating on developing skills through various drills and scrimmages. More so than most sports, soccer is an endurance game of non-stop running and simultaneous reliance on foot and leg agility. Most members are beginners or intermediates who become familiar with the game by playing in these practice intra-squad scrimmages every Saturday morning at 10 AM at 27th and Douglas Streets. During scrimmages an advanced player is appointed captain of each team, further increasing each player's development by coaching and coordinating aggressive and defensive strategies.

The team often sponsors post-game activities (e.g. pot

luck dinners, swim parties, etc.). If you're interested in having a really exciting, enjoyable team experience, join the soccer club. For more information, contact Ken at 431-2515 or Joe at 552-7934.



Recently renovated Casa Loma Hotel — a Gay mecca in the heart of the Fillmore.

Book Notes in Passing

In January *The Ramon Navarro Murder Case* will be published in paperback.

In November, Gay Sunshine Press will publish *Entendido: A Latin American Gay Anthology*, edited by Winston Leyland.

Books

Like A Brother, Like A Lover:
Male Homosexuality In The
American Novel And Theatre

by Georges-Michel Sarotte
Doubleday - \$10.00

by Frank Howell



Gay relationships are assuming an increasing role in novels, plays, and short stories. Frequently the homosexual man or woman plays only a supporting role in the story. Sometimes they function as comedy relief.

that Jews are especially prone to raise Gay children because they are intellectual, soft and somewhat feminine. Whither lies the truth?

Georges Michel Sarotte, a teacher of American literature at the University of Orleans in France, published this study of Gay men in the arts originally in France (1976). This is the first American edition.

Sarotte has dug deeply and read widely in his research. His ideas are provocative. This French observer probes American treatment of Gays from the closet days to the more open era of Gore Vidal's *City And The Pillar* and Norman Mailer's explicit graphics in *Why Are We In Viet Nam?*

But ultimately the analysis irritates more than it informs. Sarotte relies excessively on Freudian psychoanalysis and vague symbolism. He initially approaches the literature in a pro-Gay mood and then implies that homosexuals portrayed as sick are an accurate reflection of reality.

His conclusion is that Gays, as either authors, characters, or in real life, are afraid of virility and do everything to avoid it. No evidence for any of these remarkable statements is even hinted at. Psychoanalysis is gospel. He attempts to convince us that all of Williams' heroines are substitutes for Gay males. Inge's characters are always fleeing marriage, and Vidal's men can never know anything but sad ends.

Stereotypes are reinforced. Sarotte believes most Gays are seeking father substitutes. They all long for sado-masochistic encounters. Narcissism is seen as being at the center of homosexuality.

When the Jewish authors, like Saul Bellow, are presented, our friend really comes a cropper. Several years ago Peter Wyden wrote *Growing Up Straight*, a book in which he proclaimed loud and clearly that Jewish families are especially free of the scourge of lavender affections. Our French professor informs us

I found *Like A Brother* on especially volatile ground where James Baldwin is discussed. Le Roi Jones is critical of Baldwin. He feels he is not masculine enough because Baldwin is too close to the white man. The author quotes part of a 1965 essay, "American Sexual Reference, The Black Male." Jones arrogantly declares,

Most American white men are trained to be fags. For this reason it is no wonder their faces are weak and blank, left without the hurt that reality makes — anytime. That red flush, those silk blue faggot eyes . . . the most extreme form of alienation acknowledged within white society is homosexuality . . . a people who lose their self-sufficiency because they depend on their 'subjects' to do the world's work become effeminate and perverted.

We must wonder at this point what being effeminate has to do with gayness. The connection has yet to be proven.

In our own generation Norman Mailer has ripped the lid off polite discussions of the basics of Gay sex. He believes men actually resent women and subconsciously want a free life with other men.

Sarotte contends to the end that, "Normal" homosexuality cannot exist in American reality despite all the examples one can cite, despite all the defenses of the bisexuality 'natural' to all human beings."

Like A Brother, filled with challenging speculation, fulfills the function of telling us what the Gay novels of the future must not be like. The older generation must finally let go of the guilt and nihilism of the past. Reality will continue to press our dreams into frustration, but the vision of a loving, gentle time will drive us forward. WE are caught up in an idea whose time has already come too far to be arrested. Love in its finest hour cannot be stopped forever.



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